Upcoming Conference


April 15-16, 2008. Southeast Asians in the Diaspora

For more information, please visit the event’s website at: http://www.aasp.uiuc.

Interview with Martin Manalansan

Martin Manalansan’s (Ph.D., University of Rochester, 1997) has been part of the Asian American Studies at University of Illinois at Urbana-Champaign since 1999.

Q: What are your teaching and research interests?

Basically I am a sociocultural anthropologist who is interested primarily in the ethnographic investigation of various topics such as, gender and sexuality, food and the senses, the body, race, and immigration.

Manalansan Interview Cont.

At the same time, I am also devoted to the ideal of interdisciplinarity – that is the use and appreciation of methods and theories from other fields. Therefore, I am a scholar who explores the study of film and other mass media, works of fiction and visual art, and an eclectic array of cultural performances – all these constitute what I call my “archives” – not mere repositories of facts or data but a vibrant and dynamic assemblage of experiences and processes.

I am interested in how these topics relate to Asian Americans and more specifically, to Filipino Americans.

I am also interested in cross-racial/ethnic topics such as queers of color and immigrants of color. For example, I am finishing a book on the various ways the mainstreaming of gay and lesbian culture have affected consumption, gentrification, and mass media images. I have ongoing research on food among Asian immigrant communities in New York where I explore the connections between home and restaurant cooking. At the same time, I am exploring how the senses, particularly smell, can be an index as well as a catalyst for the formation of racial ideologies and constitution of social differences. I also have a long standing research interest in the Philippines and hope to go back to conduct research on return migrants as well as to try to tell the story of the city where I was born – Manila.

I may seem like a busy man – but really, I am basically just curious and adventurous.

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University of Illinois at Urbana-Champaign
Greetings from the office of the “acting” director!

I placed quotation marks on the word acting as a way of poking fun and relishing the ironic twists that the word evokes. At the same time, this grammatical marking indexes the serious creative possibilities in both the office and the meanings around the verb “to act.” Acting can be a performance of dissimulation as in “acting like a director” as if I am playing an impostor in a theatrical play that I should not be in. Or acting can be seen as aggressively seeking change and positive directions. Being a born contrarian, I would like to take all of these meanings to heart.

I think that as someone engrossed with the performative qualities of everyday life, I take my “acting” role as a way to get through and beyond the politics of academic dramas. Truthfully, I feel awkward with my new found role of being an “insider” after years of being on the periphery – of being non-mainstream. However, I take the contradictions in both the awkwardness and the instrumentality of being in this leadership position as sobering reality checks. While I do take my role seriously, as any good thespian should, I also take it with a grain of humor and a modicum of intellectual distance. After coming to this office, I have witnessed the variegated stakes different people in academia have claimed around buzz words such as diversity, difference and racism. All these claims are often times played out in public enactments using platitudes, slogans, and emotional grandstanding. I not appalled nor dismayed since life is a stage, after all.

I am an impostor in many ways, being located as part of administration yet aligning myself outside the normative and mainstream. I think that people should skillfully play the outsider/agitator and insider/administrator roles in tandem. While people might see this vantage as a sorry and limp (fence-sitting) position, I would argue that it is from this kind of political and intellectual vantage and the elusiveness that it implies, that a more supple and expansive radical critique of difference, diversity, and social justice can be performed. I am hopeful that this kind of emplacement can help cut through the artificial dramas being played out today.

On final note, I conceive my year (and so far I am committed only to a year) of taking on the reins of the Asian American Studies Program as a creative opportunity to re-stage enduring questions around race, ethnicity, immigration and social justice. At the same time, I eagerly anticipate this year as yielding a bountiful harvest of knowledge that will be reaped in the three national conferences being sponsored and organized by the program in the spring of 2008, namely the Southeast Asians in the Diaspora, the Korean Education Exodus, and the Philippine Palimpsests conferences.

It will be an exciting year. It has been so far…and more is yet to come.

Sincerely,

From the “Acting” Direc-
Film Screening and Public Lecture

VIVEK BALD Director and Producer

Vivek Bald is a New York based filmmaker, musician, and scholar who has been one of the key figures in the development of South Asian diaspora arts in New York City since the early 1990s. He is currently completing a Ph.D. in American Studies at New York University titled: "Bengali Harlem, and the Hidden Histories of South Asian New York."

Vivek was on campus, October 16-17, 2008 for a screening of the film "Mutiny: Asians Strom British Music" and presenting a public lecture.

Manalansan Interview Cont.

Q: What are your goals for Asian American Studies?
First, I want to strengthen and amplify what I call the “intellectual scaffolding” of the Asian American Studies Program. The term is just a fancy phrase to signify the intellectual spirit or ethos of the program. I think of AAS as a house whose very architecture is dependent on the scholarly strengths of the people who are part of it. Therefore, as an academic unit, AAS is an important and synergistic gathering place for scholars interested not only in Asian American communities, experiences and expressions, but also in such diverse topics as ethnography, education, literature, sexuality and gender, popular culture, performance, history, globalization and migration and many more. We need to recognize these foundations and build on such strengths.
Second, on the basis of this intellectual scaffolding, I want to push for the AAS major and graduate concentration – eventually maybe a joint Ph.D. degree program with other units.

Third, the program is not just a lose collection of courses, therefore, I want the program’s influence to grow not just in terms of students who take our courses but in terms of research, community outreach and most importantly creating an impact in the local, national, and international scene. I envision one or two major national or even international research centers based in the program which can involve anything from public policy to the study of the Midwest.

Fourth, I want all the marvelous scholars we hired to be not only tenured but also promoted and nationally recognized. In this endeavor, I want to create the material and social environment to promote vigorous intellectual debate within a supportive community.

Fifth, last but certainly not least, I want to be responsive to students’ needs and ideas. It does go back to the students and how I want to maintain a close if not closer dialogue with them. They are after all a major reason why this program exists at all on this campus and I want to create the space for current students and alumni to come to the table and plot out the future with the staff and faculty of the program. Indeed, the future is nothing but the result of ongoing cooperative work in the present.

Q: Where would you like to see the Program in the next 10 years?
I want to see the program to be in the top three if not the top most prestigious and strong Asian American Studies program in the country. Okay, that might sound too pompous for some but I think we should aim high and at the same time realize that these are not empty dreams. We have enormous resources in terms of our staff, namely Viveka Kudaligama, Pia Sengsavanh, and Mary Ellerbe, who are the life force of the program and of course our brilliant faculty.

Chancellor Herman, Provost Katehi, and Dean Mangelsdorf have stood by the program and have been our most vigorous advocates. Already, people all over the country are talking about our program as one that has catapulted itself into national prominence thanks to the hard work of George Yu and Kent Ono and the founding members of the Asian American Studies Committee. But we can do more and we will achieve more.
Post-doc Fellows

VICTOR MENDOZA

Victor Mendoza (Ph.D., English, UC Berkeley, 2007)’s research and teaching interests include U.S. imperialism and racial formation/sexual invention, queer and feminist theory, and post-structuralist, Marxist, and psychoanalytic theory.

Right now, with the Chancellor’s postdoctoral fellowship in Asian American Studies, Victor is working on a manuscript called *Fantasy Islands: Illicit Desire in Philippine-US Imperial Relations*. This research project tracks the mutual constitution of race, gender, and sexuality in the twentieth-century United States, as inflected by its colonial and neocolonial occupation of the Philippines. These processes—racial formation, gender performativity, and sexual management—are not only convergent; he argues that their convergences have also been eclipsed by discourses around US empire and nation.

His other research explores how neoliberalism in the twentieth and twenty-first centuries has afforded Western gay and lesbian politics and culture a normative voice in various state-managed projects, both within the US and on a transnational level: migration policy, marriage sanctions, policing of sexual subcultures, regulation of sex work, “terrorist” surveillance, and administration over health and death. A current project, for example, reads *A Shot at Love*, MTV’s recently debuted reality-elimination show around the “bisexual” love-life of myspace.com’s Singaporean-born, Vietnamese American darling, Tila Tequila. He asks what’s at stake in the program’s branding of bisexuality in the body of a raced female subject, one whose identity has thus far been mostly prosthetic and self-produced.

Next spring, he will teach Asian American Theatre, where the students will read some standards in the canon, like Hwang’s *M Butterfly*, Barroga’s *Walls*, and Yamauchi’s *And the Soul Shall Dance*, and also some works that are not traditionally taught because they’re considered more transnational, like Ali’s *The Leopard* and the Fox and Yamashita’s *Omen: An American Kabuki*. Victor is also planning to show some film—maybe if things work out, a fieldtrip to see *Harold and Kumar Escape from Guantanamo Bay* is also in the plans.

CAROLINE H. YANG

Caroline H. Yang received her Ph.D. in English from the University of Washington in 2007. Her research and teaching interests include Asian American literature and history, African American literature, cultural studies, critical race theory, and gender studies.

She is currently working on a book project that examines representations of Asian and African American labor in late-nineteenth and early-twentieth century American literature, film, legal proceedings, and history. This project – titled *Reconstruction’s Labor: Racialized Workers in the Narratives of U.S. Culture and History, 1870-1930* – employs the Asian worker as an analytic category with which to think critically about the hegemonic function of the narratives of Reconstruction as well as the radical potential and connections in those narratives. In keeping with her interest in Asian Americanist cultural critique, Caroline is also working on a paper that examines representations of race and Korean-ness in ABC’s multicultural casting of Lost. Additionally, her essay, “The Chinaman/woman in Sui Sin Far’s ‘The Smuggling of Tie Co’ and Ambrose Bierce’s ‘The Haunted Valley’” has been submitted to the collection, *Negotiating Gender: New Perspectives on Asian American Literary Studies*.

She will be teaching a course at UIUC called “Black and Asian Workers in U.S. Culture and History” in Spring 2008. Instead of advocating uncritical notions of sameness, the course will seek to complicate one’s sense of coalition and solidarity among the workers across the color line by looking at how differences are perpetually defined, dismantled, and re-defined through cultural and historical representations.
Meet the AASP Student Staff

LAURA CHU
Graduate Assistant Laura Chu is a masters student in The Graduate School of Library and Information Science. She holds a Bachelor degree in Fine Arts in Industrial Design at the UIUC.

YIYE LIU
Graduate Assistant Yiye Liu is pursuing her Masters degree in Human Resource Education department. Her research interests are innovative learning technologies.

CHUO LI
Graduate Assistant Chuo Li is a doctoral candidate in Landscape Architecture. Her research interests are in ethnic community studies, landscape history, racialized spaces, and identity politics. She holds a Master of Arts degree from the University of Wisconsin - Madison.

Katrina Mata
Undergraduate Office Assistant Katrina Mata is pursuing a bachelors degree in Political Science. She is an Asian American Studies minor.

CAROL KHOU
Undergraduate Office Assistant Carol Khou is pursuing an interdisciplinary major in Gender and Women Studies, and minoring in Asian American Studies.

APAGSO Updates

The Asian Pacific American Graduate Student Association (APAGSO) has been active this semester. Alongside other student organizations, APAGSO participated in the UIUC open forum on Race, Privilege, and Power in February.

Congratulations to APAGSO members Teresa Pyon (Educational Policy Studies) and Stanley Thangaraj (Anthropology), who were the 2005-2006 recipients of the AAS Jeffrey S. Tanaka research grants. Both Teresa and Stanley presented their research this semester.
**Fall 2007 Events**

**OCTOBER**

**Tuesday, October 16, 2007.** Film screening. *Mutiny: Asians Storm the British Music.* Directed by Vivek Bald, Produced by Claire Shanley & Vivek Bald, 217 Noyes Lab, 7:00 PM. Discussion by Mimi Nguyen. Q & A with Director to follow.


**NOVEMBER**

**Fall 2007 Photo Gallery**

9/07/07: AAS-AACC Joint Open House

9/07/07: AAS-AACC Joint Open House

9/06/07: Asiantation

9/06/07: Asiantation

9/20/07: Alicia Arrizon

Add caption
### Spring 2008 Courses

Course offerings are subject to change. For updates, visit: [http://courses.uiuc.edu/cis/schedule/urbana/2008/Spring/](http://courses.uiuc.edu/cis/schedule/urbana/2008/Spring/).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td><strong>AAS 100: Intro Asian American Studies (3 hrs)</strong>*</td>
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<tr>
<td>(CRN 30107) AD1 W/02:00 - 02:50 PM discussion-recitation</td>
<td>Chung, J; Cacho, L</td>
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<tr>
<td>(CRN 41729) AD2 W/03:00 PM - 03:50PM discussion-recitation</td>
<td>Chung, J; Cacho, L</td>
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<tr>
<td>(CRN 43832) AD3 R/09:00 - 09:50AM discussion-recitation</td>
<td>Kim, H; Cacho, L</td>
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<td>(CRN 48232)AD4 R/10:00- 10:50 AM discussion-recitation</td>
<td>Kim, H; Cacho, L</td>
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<td>(CRN 48234) AD5 R/11:00 - 11:50 AM discussion-recitation</td>
<td>Cacho, L; Thangaraj</td>
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<tr>
<td>(CRN 30106) AL1 MW/12:00 - 12:50PM/ room 150 Animal Sciences Laboratory lecture (Cacho, L)</td>
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<tr>
<td><strong>AAS 120: Intro to Asian Am Pop Culture (3 hrs/Wong, Y)</strong>*</td>
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<tr>
<td>(CRN 46336) A MW/03:00 - 04:20 PM lecture-discussion room 217 Noyes Laboratory</td>
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<td><strong>AAS 199 Undergraduate Open Seminar (1-5hrs)</strong></td>
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<tr>
<td>(CRN 40136) A TR/01:00 - 02:20 PM lecture-discussion room 4506 Krannert Center for Perf Arts</td>
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<tr>
<td><strong>AAS 260: Intro Asian American Theatre (3 hrs/Mendoza, V.)</strong>*</td>
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<td>(CRN 43129) A TR/02:00- 03:20 PM lecture-discussion room 259 English Bldg</td>
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<tr>
<td><strong>AAS 281: Constructing Race in America (3 hrs/Espiritu, A.)</strong>*</td>
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<td>(CRN 40114) A TR/10:00 AM-11:20 AM lecture room 124 Burrill Hall</td>
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<td><strong>AAS 283: Asian American History (3 hrs/Espiritu, A.)</strong>*</td>
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<tr>
<td>(CRN 34129) A TR/02:00- 03:20 PM lecture-discussion room 259 English Bldg</td>
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<tr>
<td><strong>AAS 286: Asian American Literature(3 hrs/Koshy, S.)</strong>*</td>
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<td>(CRN 32112) M TR/09:30- 10:45 AM lecture-discussion room 115 English Bldg</td>
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<td><strong>AAS 299: Begin Topics Asian Am Studies (3 hrs)</strong></td>
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<td>(CRN 48574) CY TR/01:30- 02:50 PM (Yang, C.)</td>
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<td>(CRN 48495) JD MW/03:30- 04:50 PM (Dowling, J)</td>
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<td>(CRN 48455) Q TR/12:30-1:45 PM room 108 English Bldg (Koshy, S.)</td>
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<td><strong>AAS 310: Race and Cultural Diversity (4 hrs)</strong>*</td>
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<td>(CRN 33069) A T/02:00-03:50 PM lecture room 323 Education Bldg (Anderson, J; Kim, E)</td>
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<tr>
<td>(CRN 33071) B R/02:00- 03:50 PM discussion-recitation room 37 Education Bldg</td>
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<tr>
<td>(CRN 33071) B T/02:00- 03:50 PM lecture (Anderson, J; Kwakye, C.)</td>
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<tr>
<td><strong>AAS 317: Asian American Politics (3 hrs/ Cho, W.)</strong>*</td>
<td>Registration is restricted to Political Science majors.</td>
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<td>(CRN 48109) A TR /09:00 - 10:20 AM lecture-discussion room 300 Lincoln Hall</td>
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<tr>
<td><strong>AAS 328: Asian Americans &amp; Inequalities (3 hrs/Jung, M.)</strong>*</td>
<td>(CRN 40240) 01 R/03:30-06:20 PM lecture-discussion room 302 Lincoln Hall</td>
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<td><strong>AAS 390: Intermed Topics Asian Am St (3 hrs)</strong></td>
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<td>(CRN 48552) FN TR/01:00- 02:20 PM lecture-discussion (Ngo, F; Dorr, K)</td>
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<td>(CRN 48718) MN TR/02:00- 03:20 PM lecture-discussion (Nguyen, M)</td>
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<td><strong>AAS 465: Race, Sex, and Deviance (3-4 hrs/Cacho, L.)</strong>*</td>
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<td>(CRN 48487) U T/02:00- 04:20 PM lecture-discussion</td>
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<td><strong>AAS 470: Asian American Psychology (3-4 hrs/Okazaki, S.)</strong>*</td>
<td>(CRN 44232) AG4 TR/09:00- 10:15 AM lecture room 31 Psychology Building</td>
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<td>44232: 4 hoursGraduate students should enroll in this section.</td>
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<td>44233: 3 hoursUndergraduates should register for this section.</td>
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<td><strong>AAS 490: Adv Topic in Asian American Studies(3-4 hrs)</strong></td>
<td>Prerequisite: AAS 100 or any Asian American Studies course, or consent of instructor.</td>
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<td>(CRN 48932) MNG W/02:00- 04:50PM lecture-discussion (Nguyen, M)</td>
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<td>(CRN 30108) MNU W/02:00- 04:50PM lecture-discussion (Nguyen, M)</td>
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<td>(CRN 49017) YPG T/10:00 AM - 12:50PM lecture-discussion(Pak, Y)</td>
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<td>(CRN 49018) YPU T/10:00 AM - 12:50PM lecture-discussion(Pak, Y)</td>
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<tr>
<td><strong>AAS 590: Asian Am Studies Seminar(4 hrs)</strong></td>
<td>Prerequisite: Graduate standing or consent of instructor.</td>
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<td>(CRN48571) FN W/03:00-05:50PM lecturediscussion(Ngo, F)</td>
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<tr>
<td>(CRN45101) MKJ W/03:30-05:50PM lecture-discussion room 336 Lincoln Hall (Jung, M)</td>
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* after course name indicates that the class satisfies one or more General Education criteria
Postdoctoral Fellowships
2008-2009

The Asian American Studies Program (AASP) at the University of Illinois, Urbana-Champaign (UIUC) seeks two postdoctoral fellows for the 2008-2009 academic year. Applicants should conduct research germane to Asian American studies. Proposed research projects should have the potential to make a significant contribution to the field.

During their stay at UIUC, postdoctoral fellows will be expected to participate in research, teaching, and service. While research is the primary responsibility, fellows will be expected to teach an introductory-level course in Asian American Studies during the second semester in residence. Fellows are expected to give one talk on campus on their research project.

The stipend for 2008-2009 year will be $42,000. In addition, $5,000 will be provided for research, travel, and related expenses. Full fringe benefits will be available during the 12-month appointment period. The program will provide the fellow with office space and routine office support for photocopying, faxing, mailing, etc. A doctoral degree, in hand, is required by July 16, 2008. Preference will be given to applicants who have completed their degrees in the past five years. Both postdoctoral fellowships will begin on August 16, 2008, are for one year, and are non-renewable.

To apply, candidates should submit four collated application packets. Each packet should include a curriculum vita, a statement of the research project to be undertaken during the fellowship year, and a sample of scholarly writing (10-25 pages). Official graduate transcripts and three letters of recommendation (including one letter from the dissertation advisor) should be sent directly to the Program to complete the file.

Application material should be sent to:
Post Doc Review Committee
Asian American Studies Program
University of Illinois at Urbana-Champaign
1208 West Nevada Street, MC 142
Urbana, IL 61801.

To guarantee full consideration, application materials should be submitted to the AASP office by 5:00 p.m. on February 29, 2008.

For further information: Contact the Asian American Studies Program at (217) 244-9530 or aasp@uiuc.edu. For further information on the Asian American Studies Program, please visit our web site: http://www.aasp.uiuc.edu

The University of Illinois at Urbana-Champaign is an AA/Equal Opportunity Employer.
2007-2008 Student Awards

THE JEFFREY S. TANAKA RESEARCH GRANT FOR GRADUATE STUDENTS

The Asian American Studies Program at the University of Illinois, Urbana-Champaign, is pleased to announce the availability of graduate student research grants. The grants are designed to assist graduate students with their research in areas directly relating to Asian American studies.

Application Deadline: Please submit application by Friday, January 18, 2008.

THE CLARK CUNNINGHAM UNDERGRADUATE ESSAY AWARD

In order to encourage undergraduate student research in Asian American Studies, the UIUC Asian American Studies Program is sponsoring an award for the best undergraduate student research paper in Asian American Studies. There are three available awards: $500 for first place; $350 for second; and $150 for third. The awards committee reserves the right not to grant any awards. Awardees will be recognized at the annual APA Leadership Awards Ceremony held during the Spring 2008 semester.

Applications and relevant documents are due February 8, 2008.

Please visit http://www.aasp.uiuc.edu/newsawards.html for more details.

Video Competition

Minoring in AAS

AAS has offered an interdisciplinary minor since 2002. The minor provides a focused academic study in the field, and is an excellent opportunity for undergraduate students to gain a multicultural understanding of the U.S. Minoring in AAS provides an excellent foundation for post-baccalaureate students in fields such as community relations, education, law, and other disciplines in graduate and professional school. As exemplified from the student profiles, AAS minors come from diverse backgrounds.

AAS is a vibrant community of friends, mentors, and professors. The Program offers courses that encourages activism, creating new knowledge, learning, and reaching out beyond the classroom. For more information about minoring in AAS, stop by the office for a brochure, send an e-mail to aasp@uiuc.edu, or visit: http://www.aasp.uiuc.edu/academic_minor.html.
Program Accomplishments

Professor Pallassana Balgopal has been named a recipient of the 2007 Champaign Urbana International Humanitarian Award in the category of Human Rights. He will be honored at an award ceremony on October 18, 2007. This award recognizes his contributions in teaching, curriculum development, research, consultation, and practice experience in social work spanning over forty-seven years. A faculty member at UIUC for over twenty-five years, he was one of the founding members of the Asian American Studies Program. He developed and taught a course titled, “Asian Families in America,” one of the early Asian American Studies courses at UIUC which he continues to teach.

Locally, he has been a central figure in advocating for the construction of a Hindu temple in Champaign. In the aftermath of the tragic tsunami that ravaged Asia in December 2005, Professor Balgopal went to India with a team of relief workers and as a social worker to help provide relief efforts to victims directly after the devastation. Earlier in his career, he participated in AIDS education with the World Health Organization Global Program on AIDS. He provided counseling in Singapore, Geneva, Switzerland, and Bombay India from 1988-1989. This work on AIDS as a global phenomenon was some of the earliest efforts by social workers to engage the problem so broadly.

Lisa Cacho’s essay, “‘You Just Don’t Know How Much He Meant’: Deviancy, Death, and Devaluation,” was published in the journal *Latino Studies* 5, no. 2 (Summer 2007): 182-208.

Wendy K. Tam Cho is Affiliate at the Center for the Study of Democratic Governance, University of Illinois, and has been elected to the Executive Council of the American Political Science Association (the Governing Board of the Association). She is Associate Editor of *Political Analysis* and Editorial Board Member of *American Politics Research*, *Journal of Politics*, PS: Political Science & Politics, SSRN, and *Political Methods: Quantitative Methods, State Politics and Policy Quarterly*. She was recognized on the Incomplete List of Teachers Ranked as Excellent by their Students in 2007.

Augusto Espiritu is faculty in History for “Semester at Sea” during Fall 2007.


Lisa Nakamura has been awarded tenure in Summer 2007. She is now Associate Professor in the Institute of Communications Research and Asian American Studies. Lisa is an Illinois Program for Research in the Humanities (IPRH) Fellow for the 2007-2008 academic year.

Contribute to Excellence

The Asian American Studies Program (AAS) at UIUC is primarily funded by public funds provided by the State of Illinois and tuition revenue. AAS relies on alumni, friends, and supporters to maintain its strong and expansive educational mission to work toward future growth. AAS is committed to expanding the traditions of knowledge within academia to address Asian American epistemologies, activities, and experiences.

Financial contributions to AAS support our efforts to fulfill our mission and to complete projects that would otherwise be beyond the means of a public university budget. Two funds in particular help support student work. These are: The Jeffrey S. Tanaka Award, an award supporting graduate student research in Asian American Studies and The Clark Cunningham Undergraduate Essay Award, an award recognizing undergraduate research in Asian American Studies.

We welcome your support and consider any and every contribution an act of generosity helping us to build an enriching environment for students on the UIUC campus. In addition to supporting AAS, each contribution is also counted as a donation to the University of Illinois. Your company may have a matching gift program that could double or even triple the amount of your contribution. Your own generous contribution can have an even greater impact on the Asian American Studies Program at the University of Illinois. Please make all checks payable to: UIF/Asian American Studies Program. Mail checks to: University of Illinois Foundation, P.O. Box 3429, Champaign, IL 61826-9916.

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