Asian American Studies Sponsors Film Festival, “Reel to Real: Asian American Voices”

The Asian American Studies Program is sponsoring a three-day film festival from February 26-28, 2004. All films will be shown in 101 Armory. For more information on the films, updates, and a list of co-sponsors, visit [http://www.aasp.uiuc.edu/news.html](http://www.aasp.uiuc.edu/news.html).

**Thursday, February 26, 2004**

**Fantasy Encounters: LGBT Voices- 7:30p.m.-10:00p.m.**

Introductory remarks by Kent Ono, AAS Director

Discussant: Sarah Projansky, Associate Professor of Gender and Women’s Studies and Cinema Studies, UIUC

**Shopping for Fangs-** Quentin Lee, Justin Lin, 1997, 90 min.

Quirky characters interact in a comedy where anything can happen.

**J.J.-** Brian Chang, 2002, 6 min.

A woman narrates a dream-like encounter she has with an unknown girl.

**A Letter to Susu-** Vincent Au, 2002, 3 min.

A young man writes to his male ex-lover to reminisce on their affair.

**Friday, February 27, 2004**

**Family Crossings: Korean American Voices- 9:30a.m.-Noon**

Discussant: David Desser, Professor, Cinema Studies, UIUC

**A-Da-Da-** Sung Hwan Kim, 2002, 20 min.

The story of the conflicted relationship between a Korean-born foreigner in the U.S. and his father in Korea.


Mina, terminally ill, takes dance lessons against her father’s wishes.

**Wet Sand: Voices From L.A. Ten Years Later-** Dai Sil Kim-Gibson, 2003, 60 min.

A follow-up to the 1993 groundbreaking documentary Sa-I-Gu, a Korean American perspective on the Los Angeles riots.

**Journeys Home: Southeast Asian American Voices- Noon- 2:50p.m.**

Discussant: Sophon Khoesan, Cambodian American Association of Illinois

**Saigon USA-** Lindsey Jang and Robert C. Winn, 2002, 57 min.

The film delves into the protests in Orange County, home of the largest Vietnamese community outside Vietnam.

**Walk To Freedom-** Street-Level Youth Media, 2002, 7 min.

A documentary of a march held in Chicago for the Cambodian Association of Illinois’ first annual Surviving the Journey: Walk to Freedom.

**Multicultural, Multilingual, Multicultural-** Tou Ger Xiong; 1997, 60 min.

Performer Xiong shares the experience of being Hmong in the U.S.

**American Aloha: Hawaiian Voices- 5:00p.m.- 6:30p.m.**

Discussant: Taro Ivata, Research Scholar, Asian American Studies, History, and East Asian Languages and Cultures, UIUC


Master hula teachers struggle to preserve their culture and bring the Hawaiian community together by celebrating their heritage.

**Sunday, February 28, 2004**

**Fortitudes: Filipino American Voices- 10:00a.m.- 11:30a.m.**

Discussant: Martin Manalansan, Assistant Professor, Anthropology, UIUC

**Second Class Veterans-** Donald Young, 2002, 27 min.

Photographer Rick Rocamora documents Filipino World War II veterans.

**The Good Son -** Michael Sandoval, 2002, 9 min.

A young Filipino American boxer conflicts with his domineering father, a minister.

**Silent Sacrifices: Voices of the Filipino American Family-** Patricia Heras, 2001, 25 min.

**Silent Sacrifices** delves into the cultural conflicts of Filipino immigrants and their U.S.-born children.

**Reel to Real: South Asian American Voices- 12:30p.m.- 2:00p.m.**

Discussant: Junaid Rana, Post-doctoral Fellow, AAS, UIUC

**Homeland Insecurity-** Herman Lew, J.T. Takagi and Darrell Jones, 2001, 6 min.

Hate crimes following September 11th are set within a historical context.

**Maid to Stay-** Aparna Talaulicar, 1999, 30 min.

The story of four South Asian women domestic workers in New York.

**Olivia’s Puzzle-** Jason DaSilva, 2001, 12 min.

**Olivia’s Puzzle** explores a day in the life of two girls and their vastly different lives.

**Rediscoveries: Japanese American Voices- 2:00p.m.- 4:30p.m.**

Discussants: Susan Matoba Adler, Assistant Professor, Curriculum and Instruction, UIUC and Yuki Llewellyn, Consultant and Writer, former Assistant Dean of Students, UIUC

**Words, Weavings And Songs-** John Esaki, 2002, 28 min.

Japanese American women survive the WWII internment through art.

**Forsaken Fields-** Midori Sperandeo, 2001, 26 min.

**Forsaken Fields** tells of Japanese American farmers who turned their internment camp yards into gardens.

**Conscience and the Constitution-** Frank Abe, 2000, 56 min.

The story of Japanese Americans who resisted the draft.

**Crossing Communities: Multiracial Voices- 5:00p.m.- 6:30p.m.**

Discussant: Frances Gateward, Assistant Professor, Cinema Studies, UIUC

**Seoul II Soul-** Hak J. Chung, 1996, 26 min.

The story of an African American husband, his Korean wife, and their children.

**Hapa-** Midori Sperandeo, 2001, 26 min.

A documentary about marathon runner Midori Sperandeo’s struggle to come to terms with her hapa identity.
Comments from the Director

Dear Friends of Asian American Studies,

For many, Spring is a time for renewal and regeneration. Certainly, that is the case for Asian American Studies this year. We have been bolstered by historic news of enhanced rights—the right to hire, tenure, and promote faculty within the program—and support to propose a joint Ph.D. by Dean Delia. Currently, Asian American Studies at UIUC is in the process of searching for a South Asian Americanist at the Assistant/Associate Professor level, which may become the first 100% line in the Asian American Studies Program. Professor Nancy Abelmann is heading that search, which promises new life for the Program. The deadline for applications is February 15, 2004 (a full job announcement can be found on page six of the Nexus).

Our colleague, Professor Martin Manalansan, has graciously agreed to chair the curriculum committee which is undertaking a transformation of the Asian American Studies curriculum in preparation for proposing an undergraduate major. New permanent courses—Contemporary Asian American Experiences, Filipino American Experiences, Mixed Race Asian Americans, Asian American Internship, and Asian American Externship—just to name a few, are in the process of being conceived. The curriculum proposal process will allow for greater organization and interface of course offerings as well as even stronger implementation of the general education mission on campus. We are hoping to have the proposals ready to submit to the Courses Committee by the end of February.

Administration, students, staff, and faculty continue to work toward the creation of an Asian American Cultural Center. Also, Provost Herman has agreed to build an additional 4-5 faculty offices onto the Asian American Studies building in conjunction with the building of the Cultural Center.

Our courses continue to have strong enrollments. And, in addition to other courses, this semester Lisa Cacho, an IPRH postdoctoral scholar, is offering a course that gives a comparative look at racial violence in literary texts by Asian American, African American, and Latina/o writers (see page three of the Nexus for the breakdown of our course listings).

Plans for the Spring semester include the first “Asian American Film Festival,” scheduled for February 26-28 in Armory 101 (a full schedule of the festival can be found on the front page of the Nexus). The screenings, which will include visits by film makers and discussions led by scholars, are free and open to the public. We will also continue our Asian American Workshop Series and will have several invited guests on campus (see page five of the Nexus for details). Please join us and take advantage of this wealth of offerings!

Finally, student funding opportunities exist, including the continuing Asian American undergraduate research paper contest, now named after our very own Emeritus Professor of Anthropology, Clark Cunningham (see page seven of the Nexus), and a graduate student grant named after Jeffrey S. Tanaka (see page five of the Nexus). These awards are made possible through the generous donations of supporters of the Asian American Studies Program and of student work.

Whether you are an old friend or a new one, please help us renew ties and relationships. Our program continues to prosper.

I want to close by welcoming our newest Program “member,” Hana Pak Walch, newborn daughter of Yoon Pak and Matt Walch.

Sincerely,
Kent A. Ono

Asian American Studies Program Staff

Director
Kent A. Ono, Professor and Director, Asian American Studies and Professor, Institute of Communications Research
Assistant Director
Sharon S. Lee
Program Coordinator
Pia Sengsavanh
Secretory
Mary Ellerbe
Graduate Assistant
Yunchul Yoo
Work Study Student
Danny Kim
Web/Graphic Designer
Kate Peterson

AAS interns, Fall 2003, with AAS Assistant Director Sharon Lee (instructor for course). For more information about the internship, see page 3.
AAS 100 Introduction to Asian American Studies  
An introduction to Asian/Pacific American Studies. Through a variety of texts, the class will consider the place of Asian/Pacific Americans within the United States.  
00043 LECD A 1-2:20 TUTH 100 M S E B 3 hours Locke  
08423 LECD B 3-4:20 MW 169 DAVENPORT 3 hours Wong  

AAS 210 Racial and Cultural Diversity in American Life  
Same as AFRO 210, EPS 210, LLS 210  
This class studies race and cultural diversity from the Colonial era to the present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures of fundamental social institutions; and the role of race in contemporary politics and popular culture.  
00044 DISC A1 2-3:50 TH 166 EDUCATION  
LECT AA 2-3:50 TU 166 EDUCATION 4 hours Anderson  
00045 DISC A2 2-3:50 TH 166 EDUCATION  
LECT AA 2-3:50 TH 166 EDUCATION 4 hours Anderson  

AAS 259 Asian American History  
Same as HIST 259  
How do we study and write “Asian American history”? What issues arise in trying to incorporate heterogeneity into one historical narrative? One of the important themes of the course is how international developments have played an integral role in the lives of Asian Americans, and how in turn they have influenced these structures to create their destinies.  
00046 LECD A10-11:20 TUTH 370 ARMORY 3 hours Espiritu  

AAS 286 Introduction to Asian American Literature  
Same as ENGL 286  
An introductory survey of the themes and issues of Asian American literature. The readings will explore the historical, cultural, and social matters important to Asians in America. In mapping Asian American literature our aim will be to understand this literary movement in the context of struggles in the larger American and global experience.  
00047 LECD P 11-12:15 TUTH 29 ENGLISH 3 hours Rana  

AAS 290 Internship in Asian American Studies  
The internship is an opportunity for students who are interested in learning more about Asian American Studies and want to be more involved in the Program. A small seminar course, it allows for personal discussion and one-on-one feedback. For more information contact Sharon Lee, Assistant Director of the AASP at 244-9530,  
lee1@uiuc.edu  
CONF 10-11:30 F AAS BUILDING 3 hours Lee, S.  

AAS 390 Advanced Topics in Asian American Studies  
Section B: Haunting and Violence in Latina/o, Asian American, and African American Literature  
Meets with ENGL 274 Section B  
This course will examine how racial violences and unnatural deaths haunt the literary works of Latina/o, Asian American, and African American writers. Throughout the course we will examine how unnatural deaths shape each novel’s narrative structure in relation to particular racial violences.  
00051 LECDB 9 MWF 150 ENGLISH 3 hours Cacho  

Section H: American Empire: The Other View  
Meets with HIST 298 Section H  
America is regarded as an informal empire that depends upon its enormous resources to direct the world towards its self-interests. The question that is rarely posed is how America has become an empire. How does empire constitute not only the perspectives of the victors but also the views of the vanquished and those of the others who have evaded, resisted, or found themselves caught up in the American Juggernaut?  
00048 DISC H 1-2:50 TH 415 GREG HALL 3 hours Espiritu  

Section M: Filipinos/Americans: Beyond Empire and Diaspora  
Meets with ANTH 398 Section M  
This course examines the historical and contemporary configurations of Filipinos in the United States in order to critically understand their colonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their cultural interactions with each other and with other groups.  
00049 CONF 3-5:50 W 209A DAVENPORT 3 hours Manalansan  

EOL 199 - Exploring Asian American Identities –a Program on Intergroup Relations Course  
Students will be introduced to the different concepts and meanings of Asian American identities within the United States and explore issues related to Asian American ethnic and racial identity development, pan-Asian American identity, and identity politics. The focus of the course will be on both pan-Asian American identities and intra-ethnic Asian identities and implications of those identities for group definition, personal and community identities, and culture. Students will examine the experiences of Asian Americans of various ethnic and cultural backgrounds, and discuss the influences of generation, gender, sexual orientation, and socioeconomic class.  
10:00-Noon M Location TBA Starts March 15  
Applications will start being accepted for this class February 13. For more information go to http://www.intergrouprelations.uiuc.edu/  

Asian American Studies 100 will also be offered in Summer Session II, 2004.  
Please check the Summer Timetable for more information.
Asian American Studies Welcomes 2003-2004 Post-doctoral Fellows

The Asian American Studies Program welcomes its post-doctoral fellows for the year, Brian Locke and Junaid Rana.

Brian Locke earned a Ph.D. in American Studies from Brown University and a Masters degree in Public Policy from the University of Washington. He is currently Assistant Professor of English and Ethnic Studies at the University of Utah, Salt Lake. Brian was born and raised in Seattle, Washington and is third-generation Japanese American on his mother’s side and third-generation Chinese American on his father’s side.

Brian became interested in Asian American Studies while working as the Director of Minority Affairs at a small college. While the school had a Black History month, it had no equivalent for Asian Americans. Brian began an Asian American history week and invited novelist Shawn Wong to keynote the first event. Shawn then offered Brian a job as his teaching assistant at the University of Washington.

During his time here, Brian will be working on completing the manuscript for his book, *Three’s A Crowd*. The work analyzes the representation of White, Black, and Asians in several post-World War II Hollywood films. Brian’s research and teaching interests include U.S. Cultural Studies, Asian American history and literature, race theory, American Ethnic Studies, and American Studies. Brian will also be teaching AAS 100: Introduction to Asian American Studies in the Spring 2004 semester.

Junaid Rana earned his doctorate from the University of Texas at Austin in Anthropology. His research is on Pakistan and the United States, with a focus on the cities of Lahore and New York. Junaid grew up in Texas but has lived in places all over the world including Egypt and Pakistan. For the last few years he taught Asian American Studies classes in New York at Hunter College, City University of New York.

Junaid recollects coming to Asian American Studies as a logical outcome of anti-racist campus activism in Austin. “When I started graduate school, U.T.-Austin was entering the post-Hopwood era, the case that ended affirmative action in Texas, and a group of like-minded students interested in progressive politics got together and started to organize against these tendencies.

Part of the end of affirmative action was a general attack against Ethnic Studies funding and curriculum. U.T. didn’t have an Asian American Studies program at the time and it was something students found as a glaring omission in the University’s commitment to diversity and multiculturalism. Initially, I really had little academic knowledge of the field but as I cut my teeth in student activism I started reading more of the literature. I’m very much a believer in the necessity of Asian American Studies as a tool for political organizing following the heritage of Ethnic Studies involvement in Community Studies in the 60’s and 70’s.”

Junaid’s choice to go to graduate school in Anthropology was based on the idea that Anthropology, like Asian American Studies, is interdisciplinary, and that he felt the methodology of participant-observation and ethnography was the best that the Social Sciences have to offer for the study of cultural life.

Junaid’s research in the coming year addresses the place of Muslims in Asian America, specifically the history of this diverse community and its racialization. He says, “One of the more compelling issues for Asian Americans in recent time is how to address the question of race and community. The idea that a religiously-identified group that overlaps the Asian American category (also a racial category) complicates things. As Moustafa Bouyami has asked, ‘Is there an A for Arab in APA studies?’ I would continue this line of thinking to question what the space is for Muslims as a group given their diverse backgrounds. For both Asian Americans and Muslim Americans there are many similar issues and problems of thinking and acting like a community that involve diverse cultural histories.”

Junaid will be teaching AAS/ENGL 286: Introduction to Asian American Literature in the Spring 2004 semester. He can be reached at 244-9530; *jrana@uiuc.edu*.
AAS Workshop Series, “Eccentric Locations,”
2003-2004

The Asian American Studies Program is pleased to announce a 2003-2004 Workshop series, “Eccentric Locations.” The workshop provides an important site throughout the academic year for interested faculty and students to exchange ideas in relation to an important theme. Each session of the Workshop will focus on one scholar’s work in progress. A short presentation of the work will be followed by open dialogue and conversation. The workshop environment is designed to enhance interaction among participants and to strengthen scholarly research.

The roots of Asian American Studies are grounded in criticism of structural power relations that serve to foster the marginality of Asian Pacific Americans in mainstream society. While the field has become more institutionalized, hierarchical structures within the field have emerged which continue to marginalize certain groups such as Filipinos, South Asians, and Southeast Asian Americans. We chose this year’s theme to ask how Asian American Studies might be transformed by placing issues focusing on marginalized groups at the center. What are the implications for history, criticism, the arts, and the human sciences? We hope that interested faculty and students will use this series to engage these and other questions to reframe and rethink Asian American Studies.

Workshop Presenters, Spring 2004

Junaid Rana, Post-doctoral fellow, Asian American Studies Program, University of Illinois Urbana Champaign. “Terror and Asian American Studies: Peril, Panic and Racism.” Monday, February 16, 2004, 1-3p.m. The recent exposure of Muslims in America, and their long history of vilification, can be located in a genealogy of various national perils and panic. By asking how this form of racism has shifted in time, this paper draws parallels from the history of Asian America. Further, the often tenuous position of Muslims in Asian American Studies is brought into question through the challenge of ethnic-based and issue-based models of inclusion.

Emily Ignacio, Assistant Professor of Sociology, Loyola University Chicago- Lake Shore Campus and Rick Bonus, Associate Professor, Asian American Studies and Pacific Islander American Studies, University of Washington. “A Filipino is Not. And Neither is an American: New Directions in Filipino American Studies.” Tuesday, March 30, 2004, 3-5p.m. In this joint workshop, Ignacio and Bonus will discuss new directions in Filipino American Studies which includes research on the creation of and the role of religious rituals in community building within the Chicago Filipino community. The workshop will also lend insight into new ways to understand and define the Filipino American experience.

Catherine Ceniza Choy, Assistant Professor of American Studies, “Institutionalizing International Adoption: The Historical Origins of Korean Adoption in the United States,” Tuesday, April 13, 2004, 3-5p.m. In the second half of the twentieth century, the migration of Korean adoptive children to the United States and other Western nations comprised the first mass wave of international and interracial adoptions in world history. Although several new studies note the rise of this phenomenon, international adoption has received scant attention. This work-in-progress seeks to address and help close this gap in the scholarly literature and analyzes the ways that a complex network of social service agencies and independent organizations enabled and encouraged Korean international adoption.

All workshops take place at the AAS building, 1208 West Nevada Street in Urbana. For more info, call 244-9530; aasp@uiuc.edu.

Jeffrey S. Tanaka Graduate Student Grant Spring 2004

The Asian American Studies Program at the University of Illinois, Urbana-Champaign, is pleased to announce the availability of several graduate student research grants. The grants are designed to assist graduate students with research in areas directly relating to Asian American Studies. This grant is named for Jeffrey S. Tanaka, a professor in UIUC’s Departments of Psychology and Educational Psychology up until his untimely death in 1992. He was well known by his students for his generosity in mentoring graduate students.

Eligibility/Requirements:

(1) Any UIUC graduate student is eligible to apply, with preference given to dissertation writers.
(2) Grants are to be used to conduct research directly related to and which will contribute to the field of Asian American Studies.
(3) Grants are in the amount of up to $1,000.00 and must be used for direct research expenses, including travel and material purchases.
(4) Grants must be expended by 15 August 2004.

Completed project and any publications resulting from the project should include acknowledgment of Asian American Studies Program support. Awardees will be encouraged to present their research at an Asian American Studies forum.

Application materials (4 copies) must include the following:

(1) A current scholarly vita.
(2) A two to three page statement describing the research project and how it will contribute to Asian American Studies.
(3) One letter of support from faculty research advisor. (This letter should be sent either directly to the Asian American Studies Program or should be included with the application materials sealed, with the sealed edge signed by the letter writer).
(4) A budget outlining the amount of funds requested, how the grant will be utilized (detailing other sources of support for the project), and expected project completion date.

Please submit application by: Friday, 23 January 2004 to:
Jeffrey S. Tanaka Grant Committee, Asian American Studies
1208 W. Nevada, MC-142, Urbana, IL 61801
For more information, contact the Asian American Studies Program at aasp@uiuc.edu, 244-9530.
Would you like to help support AAS?

The Asian American Studies Program (AAS) at the University of Illinois, Urbana-Champaign is primarily funded by public funds provided by the State of Illinois and tuition revenue. AAS relies on alumni, friends, and supporters to maintain its strong and expansive educational mission to work toward future growth. AAS is committed to expanding the traditions of knowledge within academia to address Asian American epistemologies, activities, and experiences. The program also seeks to render scholarly intellectual efforts integral to those of local, regional, national, and international Asian American communities. Faculty, staff, and students associated with AAS are expected to contribute to this mission not only through teaching, research, and service activities, locally and nationally, but also through active participation in social, intellectual, and advocacy endeavors.

Financial contributions to AAS support our efforts to fulfill our mission and to complete projects that would otherwise be beyond the means of a public university budget. Two funds in particular help support student work. These are:

The Jeffrey S. Tanaka Award, an award supporting graduate student research in Asian American Studies (see page 5 for more information)

The Clark Cunningham Undergraduate Essay Award, an award recognizing undergraduate research in Asian American Studies (see page 7 for information)

We welcome your support and consider any and every contribution an act of generosity helping us to build an enriching environment for students on the UIUC campus. In addition to supporting AAS, each contribution is also counted as a donation to the University of Illinois. Please make all checks payable to: University of Illinois Foundation (memo line: Asian American Studies Program Donor Fund). The University of Illinois Foundation will deposit all funds. The Foundation is a non-profit organization that exists to support the University of Illinois. All donations are tax deductible. Mail checks to:

Asian American Studies Program, University of Illinois
1208 West Nevada Street Urbana, IL 61801-3818

While the following information is optional and while we respect your right to privacy, we would appreciate knowing your:

Name

____________________________________________________________
Address

____________________________________________________________
City __________ State __ Zip_______
Work Phone _______ Home Phone ________
Cell Phone _______ E-mail _______________________

Thank you for your support!!!

Faculty Position, South Asian American Studies, University of Illinois Asian American Studies

The Asian American Studies Program at the University of Illinois at Urbana-Champaign seeks a scholar whose primary research program is devoted to the study of South Asian America for a full time position at the rank of assistant or associate professor. The Asian American Studies Program is the largest of its kind in the Midwest. Founded in 1996, the program offers an undergraduate minor, an average of 10-12 courses per semester, and has 17 teaching faculty members in 3 colleges. Asian Americans comprise about 13% of the undergraduate population at the university. For more information please visit: www.aasp.uiuc.edu. The University of Illinois is 140 miles from Chicago, home to a large South Asian American population. We invite applications from scholars in all disciplines.

The person hired will be housed either exclusively in the Asian American Studies Program or jointly with another appropriate campus department or unit. The salary is competitive, with a minimum of $52,000 for a new assistant professor. The Asian American Studies Program is interested in building on our existing strength in Asian American Anthropology, Communications, Education, Gender/Sexuality, History, Performance, Sociology, and Transnationalism. We note that the Program is particularly interested in building new strength in applied fields including, for example, Community Health, Community Studies, Counseling Psychology, Family Studies, Gerontology, Kinesiology, Public Policy, and Social Work. Scholarly excellence and commitment to Asian American Studies is our primary criterion. We are also interested in demonstrated concern for innovative undergraduate and graduate teaching.

Qualifications

Applicants must have Ph.D. in hand or show clear evidence of completion by August 16, 2004.

Application Procedure

Proposed starting date is August 16, 2004. To assure full consideration, applications should be received by February 15, 2004. Please send a letter of application that includes a concise statement of research and teaching interests, materials demonstrating teaching experience and excellence, vita, samples of publications, and letters of reference from three distinguished scholars to:

Dr. Kent Ono, Director, Asian American Studies
University of Illinois at Urbana-Champaign
1208 W. Nevada, Urbana, IL, 61801.
Phone: 217-244-9530
Fax: 217-265-6235

UIUC is an AA/EOE. Position #9059
Asian American Studies Post-doctoral Fellowships, 2004-2005

The Asian American Studies Program at the University of Illinois, Urbana-Champaign (UIUC) seeks two post-doctoral fellows for the 2004-2005 academic year.

Applicants should conduct research germane to Asian American Studies. Proposed research projects should have the potential to make a significant contribution to the field.

During their stay at UIUC, post-doctoral fellows will be expected to participate in research, teaching, and service. While research is the primary responsibility, fellows will be expected to teach an introductory course in Asian American Studies during the second semester in residence.

Additionally, fellows will be expected to participate in service activities, such as giving research talks on campus on the fellow’s research project once each semester. For mentorship purposes, fellows will be assigned to work with an Asian American Studies Program faculty member during their fellowship year.

The stipend for 2004-2005 year will be $42,000. In addition, $5,000 will be provided for research, travel, and related expenses. Full fringe benefits will be available during the 12-month appointment period. The program will provide the fellow with office space and routine office support for photocopying, faxing, mailing, etc.

A doctoral degree, in hand, is required by August 16, 2004. Preference given to applicants who have completed their degrees in the past five years. Both postdoctoral fellowships will begin on August 16, 2004, are for one year, and are non-renewable.

To apply, candidates should submit three collated application packets. Packets should include a curriculum vita, a statement of the research project to be undertaken during the fellowship year, and a sample of scholarly writing (10-25 pages). Official graduate transcripts and three letters of recommendation (including one letter from the dissertation advisor) should be sent directly to the Program to complete the file. Applications should be sent to: Kent A. Ono, Director, Asian American Studies Program, University of Illinois at Urbana-Champaign, 1208 West Nevada Street, MC 142, Urbana, IL 61801.

To guarantee full consideration, application materials should be submitted to the AASP office by 5:00 p.m. on March 12, 2004.

For further information contact the Asian American Studies Program at (217) 244-9530 or aasp@uiuc.edu. For further information on the Asian American Studies Program, please visit our web site: http://www.aasp.uiuc.edu

The University of Illinois at Urbana-Champaign is an Equal Opportunity Employer.

The Clark Cunningham Undergraduate Essay Award, 2003-2004

In order to encourage undergraduate student research in Asian American Studies, the UIUC Asian American Studies Program is sponsoring an award for the best undergraduate student research paper in Asian American Studies. There are three available awards: $500 for first place; $350 for second place; and $150 for third place. The Awards committee reserves the right not to grant any awards. Awardees will be recognized at the annual APA Leadership Awards held in the Spring 2004 semester.

This award is named in recognition of Dr. Clark Cunningham, who currently is Professor Emeritus of Anthropology, University of Illinois Urbana Champaign. Professor Cunningham was instrumental in building the Asian American Studies Program at the University of Illinois.

He served as the Vice Chair of the unit from 1997-2000 and chair of the Program’s first curriculum committee. He also taught the first Asian American Studies course on campus, “Asian American Experiences,” in 1992 and is widely regarded on campus as an inspiring teacher, mentor, and colleague.

Application process:
Applicants must submit the following items.
It is the responsibility of the student to ensure their applications are complete:

- an academic research paper on Asian American issues, minimum of 8 pages in length. This can be any academic paper (in any field such as history, ethnography, literary criticism, sociology) which advances knowledge on Asian Pacific American issues.
- this paper must have been written by the applicant during his/her time as a student at UIUC;
- a brief cover letter detailing when the paper was written and for what course (if applicable);
- applicants must be a current UIUC undergraduate student, or have graduated no earlier than December 2003.
- in addition to the submission, one letter or email of recommendation submitted by any UIUC faculty member.

Applications and relevant documents are due February 13, 2004 at the AASP office, 1208 W. Nevada, Urbana IL 61801. Applications must be brought to the Asian American Studies Program office. For more information, contact the AASP at 244-9530.
FACULTY, STAFF & GRADUATE STUDENT ACTIVITIES

Nancy Abelmann, Associate Professor of Anthropology, East Asian Languages and Cultures, and Gender and Women’s Studies, has a new book published, *The Melodrama of Mobility: Women, Talk, and Class in Contemporary South Korea*, University of Hawaii Press.


Sharon Lee, Assistant Director of Asian American Studies, was selected as one of the recipients of the College of Liberal Arts and Sciences Academic Professional Award. The award honors selected academic professionals for their outstanding contributions to the college.


Teresa Mok, Clinical Counselor, was recently appointed as the Coordinator of Outreach and Consultative Services at the UIUC Counseling Center.

Sumie Okazaki, Associate Professor of Psychology, published a co-authored paper, Leong, F. T. L., Okazaki, S., and Tak, J. (2003), “Assessment of Depression and Anxiety in East Asia,” *Psychological Assessment*, 15, 290-305. She was also appointed as an Associate Editor to the *Cultural Diversity & Ethnic Minority Psychology* journal.

Yoon Pak, Assistant Professor of Educational Policy Studies, and her husband Matt Walch welcomed their first-born child, Hana Yoon Pak Walch on December 20, 2003 at 8:15pm. Hana weighed in at 7 lbs. 12 oz.