In the Wake of a Critical Mass: New Directions in Asian American Studies, February 7-8, 2003
A symposium hosted by the University of Illinois Urbana Champaign’s Asian American Studies Program

It still may be too soon to suggest that Asian American Studies has reached “critical mass.” Yet, over the past several years, encouraged by the advent of poststructural, postcolonial, queer, feminist, anti-racist, and cultural studies scholarship, new approaches to research conducted by a cadre of creative intellectuals have emerged. This symposium aims to highlight different frames of emergent, critical Asian American Studies scholarship. Evolving from such a symposium will be 16 essays that engage readers, stimulate conversation, and hopefully provoke social possibilities. Each presentation will be a “plenary” talk, with no concurrent presentations. Presentations will last 40 minutes each, with time for discussion. The symposium is free and open to the public and registration is on-site. For more information, please contact the Asian American Studies Program at 217-244-9530, aasp@uiuc.edu.

Cosponsors: Afro-American Studies and Research Program, Anthropology, Center for East Asian and Pacific Studies, Center on Democracy in a Multiracial Society, College of Communications, Comparative Literature, East Asian Languages and Cultures, Educational Policy Studies, History, the Illinois Program for Research in the Humanities, Institute of Communications Research, Latina/Latino Studies, Political Science, Program in South Asian and Middle Eastern Studies, Social Work, Sociology, Theatre, Unit for Criticism and Interpretive Theory

FRIDAY, February 7, 2003
Levis Faculty Center, 919 W. Illinois, Urbana, Third Floor

8:30am-9:00am Coffee, Tea, and Pastries, Registration

9:00am-9:40am
• Kent Ono, Professor of Asian American Studies and Communication, “Critical Theory, Cultural Studies, and the Transformation of Asian American Studies”

9:40am-11:20am
• Rachel Lee, Associate Professor of English and Women’s Studies, University of California, Los Angeles, “Nimble-Fingered Workers, Cybertechies, and Digital Porn Stars: Asians in Cyberspace”
• Martin Manalansan, Assistant Professor of Anthropology, University of Illinois, Urbana Champaign, “Loss, Pleasure, and Desire: Towards a Queer Asian America”

11:20am-1:00pm
• Sumaina Maira, Assistant Professor of English, University of Massachusetts, Amherst, “Planet Youth: Asian American Youth Cultures, Citizenship, and Globalization”
• Susan Moe, Visiting Scholar, Asian American Studies, University of Illinois, Urbana Champaign, “Historical Intimacies: Asian American Subjectivity at the Crossroads of Literature and History”

1:00pm-2:20pm Lunch at Asian American Studies Program building, 1208 West Nevada.

2:20pm-4:00pm
• Wendy Ho, Associate Professor of Asian American Studies and Women and Gender Studies, University of California, Davis, “Asian American Feminisms: Theorizing in the New Century”
• Moon-Keung Jung, Assistant Professor of Sociology, University of Illinois, Urbana Champaign, “A ‘United Front’ through ‘Divide and Rule’: Interracial Working-class Formation in Hawai’i”

4:20pm-6:00pm
• Peter X Feng, Associate Professor of English and Women’s Studies, University of Delaware, “Ethnography, the Cinematic Apparatus, and Asian American Film Studies”
• Anita Mannur, Post-doctoral Fellow, Asian American Studies, University of Illinois, Urbana Champaign, “Food, Nation and Globalization: Culinary Routes to South Asian America”

6:00pm-7:30pm Dinner at Asian American Studies building
7:30pm-9:00pm Reception at Spurlock Museum, 600 S. Gregory St.

SATURDAY, February 8, 2003
Levis Faculty Center, 919 W. Illinois, Urbana, Third Floor

9:00am-9:20am Coffee, Tea, and Pastries, Registration

9:20am-11:00am
• Viet Nguyen, Assistant Professor of English, American Studies and Ethnicity, University of Southern California, “Race after Realism: New Possibilities for Asian American Intellectual Work”
• Rajashwari Pandharipande, Professor of Religious Studies, Linguistics, Sanskrit, and Comparative Literature, University of Illinois, Urbana Champaign, “Authority and Language Choice: Hindu Diaspora in the U.S.”

11:00am-Noon
• Karen Shimakawa, Assistant Professor of Theatre and Dance, Asian American Studies, University of California, Davis, “Looking For My Big Dick: Asian American Masculinities Onstage and in the Classroom”

Noon-1:20pm Lunch at Asian American Studies Building

1:20pm-3:00pm
• J. Kehaulani Kauanui, Assistant Professor of American Studies and Anthropology, Wesleyan University, “Asian American Studies and the Pacific Question”
• Helen Toribio, Instructor of Asian American Studies at City College of San Francisco, “The Problematics of History and Location of Filipino American Studies Within Asian American Studies”

3:20pm-5:00pm
• Glen Mirr, Assistant Professor of Asian American Studies, University of California, Irvine, “Asian Americans, Third Cinema, Cultural Politics”
• Candace Fujikane, Associate Professor of English, University of Hawai’i, “Asian Settler Colonialism in Hawai’i: Hawai’i Literary Debates and Questions for Asian American Studies”

5:00pm Closing remarks by Kent Ono
Comments from the Director

Dear Friends of Asian American Studies,

Much has happened already this academic year in Asian American Studies. Currently, we are in the process of searching with the English Department for two, open-rank Asian American literature specialists. [Initial interviews were held in New York City at the Modern Language Association Convention December 27-30. Then, early in the spring term finalists will have on-campus interviews.]

Renown Asian American mixed-race psychologist Maria Root visited us in Asian American Studies Monday, September 23, and gave a talk titled, “Multiracial Heritage: How and What is Asian American Enough?” Then, on Friday, October 18, Evelyn Hu-DeHart and Yen Le Espiritu were on campus and both visited us in the Asian American Studies Program. 

Evelyn was the keynote speaker for the Gender and Transnational Networks conference sponsored by the Women and Gender in Global Perspectives Program. Her keynote talk was titled, “Scenes from the Pacific Rim: Gender, Globalization, and the Asian Diaspora.” At the same conference, Yen and Evelyn spoke on the panel, “Hybridity and Identity.”

David Eng also came to campus and gave a workshop on Tuesday, October 22, on “Transnational Adoption and Queer Diasporas.” Later, he presented a talk co-sponsored by the English department, Comparative Literature, the Illinois Program for Research in the Humanities, and Cinema Studies on, “Queer Diasporas/Psychic Diasporas: The Structure of Kinship in Wong Kar-wai’s Happy Together.”

In addition to these talks, the Advisory Committee and then the Program Committee reviewed and revised the by-laws for the program. The highlight of our Fall semester was the East of California annual conference held at UIUC on November 7-9 (see page 6-7 for details). Over 100 people from across the country were in attendance. Based on responses we have gotten from other scholars and students, the conference was a huge success.

Whew! Things continue to be busy and exciting in Asian American Studies at UIUC. But...there is still much to do. Our program continues to discuss, among other things, future faculty hires and curriculum development. Student interest in the Asian American Studies minor and in the program internship continues to grow (those who are interested in either can contact Sharon Lee, Assistant Director, at 244-9530).

Plans for the Spring semester include a conference, “New Directions in Asian American Studies,” February 7-8, 2002 (see front cover), our continuing workshop and film series, and other events. March is the campus’ annual Asian Pacific American Awareness month, around which will be a wide variety of programs on APA experiences. We look forward to seeing you at some of these future events!

Sincerely,

Kent A. Ono
New Course on South Asian and South Asian American Women Writers, Spring 2003

An Interview with Simona Sawhney, Assistant Professor of Comparative Literature

This spring semester, a new course, “South Asian and South Asian American Women Writers” will be offered. Below is an interview with the professor for that course, Simona Sawhney.

Q: What is your background and how did you become interested in comparative literature?
A: As an undergraduate at Bryn Mawr, I took several literature and philosophy courses; at that time we didn’t have a comparative literature major, but I decided to pursue the field as an “Independent major.” I went to graduate school at the University of California, Irvine, which was a really exciting place in the late eighties and early nineties; you could study with Derrida and Lyotard and Hillis Miller. I learned to read and think in ways that had hitherto not been available to me. After taking some time off, I returned to graduate school to study Sanskrit at Berkeley. Now I work mostly on Indian texts, both early and modern; I’m most interested in the ways in which early texts are appropriated and read by various political forces in modernity and how the texts themselves might resist such readings.

Q: What are some new projects you are working on?
A: The book I’m currently working on is about twentieth century readings of Sanskrit literature—I focus on a few very canonical texts from the Sanskrit tradition, and look at how literary and political figures in the twentieth century have engaged with these texts in their search to articulate a nationalist tradition, or a modern sense of the political community.

Q: How did you come to create a course on South Asian and South Asian American women writers?
A: I started thinking about this course mainly because there’s nothing like this currently being offered at UIUC: no literature courses focusing on South Asian women, and no courses that attempt to make connections between South Asian and South Asian American texts. I felt that it is increasingly important to make those connections if we are to understand some of the undercurrents of our “globalizing” world. There is a strong South Asian feminist tradition that most students here are not aware of, and I thought a course like this might introduce them to the ways in which South Asian and South Asian American women have thought about political action, about gender; about the intersections between writing and political engagement. Most of the texts we will read are novels and short stories, but there are also memoirs, essays, and critical analyses on the reading list, and depending on the interests of the students, we might also watch a few films.

Asian American Studies Courses
Spring 2003

AAS 128: Introduction to Asian American Theatre
Same as THEAT 128
Gen Ed: US, 3 hours
00033  LECD A  130-250  TUTH  329 DAVENPORT  KIM

AAS 210: Race and Cultural Diversity in American Life
Same as AFRO 210, EPS 210
Prereq: Composition I.
Gen Ed: ACP US, 4 hours
08232  DISC A1  2-350  TH  134 ARMORY
LECT AA  2-350  TU  166 EDUCATION  ANDERSON
08231  DISC A2  2-350  TH  300 ARMORY
LECT AA  2-350  TU  166 EDUCATION  ANDERSON

AAS 224: Asian Americans of Hawai’i, Past and Present
Same as SOC 224
Prereq: Soc 100 or a Course in Asian American Studies is recommended, 3 hours
00034  LECD MKJ  3-420  TUTH  300 LINCOLN  JUNG

AAS 258: Constructing Race: Asians, Africans, Latino/as and Native Americans in America
Same as AFRO 258, HIST 258, LLS 258
Gen Ed: US, 3 hours
08233  LECD A  3-420  TUTH 112 SPCH&HEAR  ESPIRITU

AAS 259: Asian American History
Same as HIST 259, 3 hours.
00035  LECD A  11-1220  MW  125 D K H  ESPIRITU

English 280: Asian American Women Writers
Same As WS 280, 3 hours
08194  LECD Q  1230-145  TUTH  303 ENGLISH  MOYNIHAN

AAS 285: Anthropological Issues in the Study of Asian America
Same as ANTH 286
Prereq: Anth 184 or consent of instructor
Gen ed: US, 3 hours
00036  LECD I  11-1220  MW  113 DAVENPORT  ABELMANN

AAS 286: Asian American Literature
Same As ENGL 286
Prereq: Comp 1 requirement
Gen Ed: US LA, 3 hours
00037  LECD P 11-1215  TUTH 259 ENGLISH  MANNUR

AAS 290: Individual Study/AAS internship
Prereq: AAS 100
2-3 hours. May be repeated in separate semesters to a max of 6 hours. Contact program office for registration information.

AAS 390: Advanced Topics in Asian American Studies
Topic: South Asian and South Asian American Women Writers
Meets with Comparative Literature 396, Hindi 308A, and Womens Studies 396B
Prereq: AAS 100 or any Asian American Studies course or consent of instructor, 3 hours
00038  LECD A  11-1230  MW  115 D K H  SAWHNEY
Asian American Studies Program 2002-2003 Film Series, “Fusion”

The Asian American “Experience,” though inclusive of a wide variety of ethnicities, cultures, religions, and immigration trajectories, shares certain facets. In spite of their long-standing histories in this country, Asian Pacific Americans have encountered struggles with notions of “home” and belonging and identities that are circumscribed by a sense of being “outsiders” or “ foreigners.” Through this process, they are faced with the task of creating new, fluid identities. Inherent in this process is the pain of cultural loss, and the challenge of creating new notions of what it means to be Asian American. The 2002-2003 Asian American Studies Program film series, “Fusion,” screens films that address these issues and reminds us of the complex question of what and where is “home.”

All films are shown at the AASP house, 1208 W. Nevada at noon. For more information, contact the AASP at 244-9530.

Spring 2003 Semester

Friday, February 28, 2002
Rabbit in the Moon
Visually stunning and emotionally compelling, this film challenges the common notion that Japanese Americans willingly uprooted their families to live in racially segregated concentration camps during World War II. After decades of silence, former internees speak openly about their acts of protest and reflect on the psychological toll the camps took on themselves and their community.

Friday, March 14, 2002
Crossing Chasms
Jennifer Arndt, of Crossing Chasms
Jennifer Arndt, a Korean adoptee, returns to her birth country seeking answers to the complex questions surrounding her adoption. On this journey, she meets other Korean adoptees who share their experiences as she tries to locate her own biological family. Through her own story and the testimonies of seven other adoptees, we learn about the complex issues facing Korean adoptees through their own voices.

Friday, April 18, 2002
Turbins
Based on the memoirs of the filmmaker’s grandmother, “Turbins” explores the inner struggles of an Asian Indian immigrant family torn between their cultural traditions and the desire for social acceptance in America. Although born in the United States, the Singh boys are attacked for being different. The turbans they wear, a tradition sacred to their Sikh ancestors, serve only to identify them as outsiders in the prejudiced landscape of Astoria, Oregon circa 1918.


The Asian American Studies Program is pleased to announce a 2002-2003 Workshop series “Gendered Spaces, Sexualized Places: New Routes to Asian America.” This is an interdisciplinary workshop for interested faculty and graduate students. Each workshop will focus on one scholar’s work in progress. The piece will be posted on a website prior to the meeting and will also be available for copying at the AASP office. The workshop is designed to provide an informal setting for academic discussion: a short presentation of the work will be followed by open dialogue and conversation.

Asian American Studies has become increasingly self-reflexive and self-critical about its original focus on race and ethnicity. We chose this year’s theme to ask how Asian American Studies would be transformed if we placed gender and sexuality at its very center. What are the implications for history, criticism, the arts, and the human sciences? Relationally, what are the implications for progressive Asian American politics? What new “routes” and directions can we discover by shifting the center in this way?

Workshop Presenters:

All workshops take place in the AASP building, 1208 W. Nevada.

Susan Moynihan, Visiting Scholar, UIUC Asian American Studies Program, “Photographic Articulations of Inscrutable Subjects,”
Wednesday, February 19, 1:00pm-3:00pm.
This presentation focuses on the ambivalent effects of photography in Asian American women’s autobiographical writing. Photography, like autobiography, is characterized as a referential art. This presentation draws connections between the scholarship on the revealing and concealing nature of photographic representations, as exemplified in the work of Timothy Dow Adams, and King-kok Cheung’s argument for the role of both articulation and silence in Asian American women’s texts.

Eric Wat, Research Analyst, Los Angeles County Children & Families First, Proposition 10 Commission, “The Making of a Gay Asian Community.” Tuesday, March 4, 10:00am-Noon.
In this presentation, Wat will discuss the various political ideologies that informed and hindered the formation of the gay Asian identity and community in Los Angeles, as documented in his book, The Making of a Gay Asian Community: An Oral History of Pre-AIDS Los Angeles. He will talk about the connection between this early generation of gay Asian men and the state of gay Asian community in Los Angeles today.

Thomas Nakayama, Professor, Hugh Downs School of Human Communication, Arizona State University, “Sexualities and Asian/America: Redirecting the Conversation.” Wednesday April 8, 10:00am-Noon.
A focus on the question of sexualities in exploring the movement of Asians in the Americas offers new insights into the regulation of bodies, as well as the ideological construction of “American.” By centering sexuality at the center of this international and intercultural contact, we can begin to reconsider the ways that sexuality has been used to regulate this contact, as well as the impossibility of doing so.

Workshop Series Committee:

Moon-Kie Jung, Assistant Professor, Sociology
Martin Manalansan, Assistant Professor, Anthropology
Yoon Pak, Assistant Professor, Educational Policy Studies

For more information, contact Sharon Lee at lee1@uiuc.edu.
R. Zamora Linmark to Read at AASP

The Asian American Studies Program will be hosting readings by critically acclaimed author and poet R. Zamora Linmark on March 12-13, 2003. Linmark is best known for his novel *Rolling The R’s*, an innovative work which depicts issues of “coming of age” and “coming out” in a small 1970’s Hawaiian community, as its characters face the realities of cultural confusion and prejudice.

Linmark will be reading from *Rolling The R’s*, as well as from a poetry manuscript *E.S.L.*, and from his next novel in progress, *Leche*, the sequel to *Rolling the R’s*. He will also be meeting with interested faculty and students.

For more information, contact the AASP at 244-9530.

Asian American Studies Post-doctoral Fellowships, 2003-2004

The Asian American Studies Program at the University of Illinois, Urbana-Champaign (UIUC) seeks two postdoctoral fellows for the 2003-2004 academic year. Applicants should conduct research germane to Asian American Studies. Proposed research projects should have the potential to make a significant contribution to the field.

During their stay at UIUC, postdoctoral fellows will be expected to participate in research, teaching, and service. While research is the primary responsibility, fellows will be expected to teach an introductory course in Asian American Studies during the second semester in residence. Additionally, fellows will be expected to participate in service activities, such as giving research talks on campus on the fellow’s research project once each semester.

The stipend for 2003-2004 year will be $42,000. In addition, $5,000 will be provided for research, travel, and related expenses. Full fringe benefits will be available during the 12-month appointment period. The program will provide the fellow with office space and routine office support for photocopying, faxing, mailing, etc.

A doctoral degree, in hand, is required. Preference given to applicants who have completed their degrees in the past five years. Both postdoctoral fellowships will begin on August 21, 2003, for any one year, and are non-renewable.

To apply, candidates should submit three collated application packets. Packets should include a curriculum vita, a statement of the research project to be undertaken during the fellowship year, and a sample of scholarly writing (10-25 pages). Official graduate transcripts and three letters of recommendation (including one letter from the dissertation advisor) should be sent directly to the program to complete the file. Applications should be sent to: Kent A. Ono, Director, Asian American Studies Program, University of Illinois at Urbana-Champaign, 1208 West Nevada Street, MC 142, Urbana, IL 61801. To guarantee full consideration, application materials should be submitted to the AASP office by 5:00 p.m. on February 14, 2003.

For further information: Contact the Asian American Studies Program at (217) 244-9530 or aasp@uiuc.edu. For further information on the Asian American Studies Program, please visit our web site: http://www.aasp.uiuc.edu

Academic Research Paper Contest for Undergraduate Students, 2002-2003

In order to encourage undergraduate student research in Asian American Studies, the UIUC Asian American Studies Program created an award for the best undergraduate student research paper in Asian American Studies. There are three available awards: $500 for first place; $350 for second; and $150 for third. Awardees will be recognized at the annual APA Leadership Awards ceremony in April.

Application process: Applicants must submit the following:
- an academic research paper on Asian American issues, minimum of 8 pages in length. This can be any academic paper (in any field) which advances the knowledge on Asian Pacific American issues.
- this paper must have been written by the applicant during his/her time as a student at UIUC;
- a brief cover letter detailing when the paper was written and for what course (if applicable);
- applicants must be a current UIUC undergraduate student, or have graduated no earlier than December 2002.
- in addition to the submission, one letter or email of recommendation submitted by any UIUC faculty member.

Applications and documents are due February 14, 2003 at the AASP, 1208 W. Nevada, Urbana IL 61801. Applications must be brought to the AASP office or sent electronically to lee1@uiuc.edu. For more information, contact the AASP at 244-9530.

Visiting Assistant to the Dean for Asian Pacific American Affairs Position Created

Jeffrey Sichaleune was hired as the Visiting Assistant to the Dean for Asian Pacific American Affairs, a new position created this past Fall. A 2002 UIUC graduate with a degree in Media Studies, Jeffrey works with the Office of the Dean of Students for Asian Pacific American Affairs to provide advice and counsel to student leaders who want to make a difference in the community. He helps students plan programs and learn about opportunities to become involved.

Jeffrey was born in Washington state and grew up in Chicago. He describes his own Asian American identity as developing in high school and through college, leading to his involvement with Asian Pacific American student organizations.

Jeffrey Sichaleune

When asked what was his the favorite part of the job, he stated, “The greatest part of my job is that most of the people I work with don’t get paid. They do it for the passion and passion is contagious, so I become passionate about their issues as well.” He hopes to reach out to students who aren’t sure of the services he and the Office of the Dean of Students offer. Jeffrey can be contacted at: (217) 333-0050, sichaleu@ad.uiuc.edu
East of California Conference, NATIONAL IDENTITY AND THE “HOMELAND”

From November 7-9, 2002, the University of Illinois Urbana Champaign’s (UIUC) Asian American Studies Program hosted the 11th annual East of California (EOC) conference. This year’s theme was National Identity and the ‘Homeland’ and examined how the events of September 11th and the subsequent U.S. government’s response with a global “war on terrorism” reveals how religious, racial and ethnic tensions persist both in American society and in the global arena. The conference continued the critical investigation of how Asian Americans complicate definitions of citizenship, belonging, and the nation, particularly after September 11. About 120 conferees attended, representing institutions as diverse as UIUC, Indiana University, Michigan State, University of Massachusetts Amherst, University of Washington, University of Georgia, Columbia, and the University of Utah.

The conference began on November 7 with faculty retreats. The junior faculty retreat discussed developing mentoring networks and balancing a personal and professional life. Speakers included Kal Alston, UIUC director of Women’s Studies, and James Anderson, UIUC head of Educational Policy Studies. The senior faculty retreat discussed program building among Asian American Studies programs.

Panels and roundtables on November 8-9 discussed how September 11 has impacted the Asian American community and involved a wide array of academics, students, and community members. A banquet concluded the conference, with a performance by Muslim American playwright and artist Bina Sharif, who performed her one-person show “Women in Modernity.”

The full conference schedule is below. For more information about the conference, contact the AASP at 244-9530.

Thursday, November 7
Faculty retreats
6:30pm-9pm, “Bridge This! The Exploitation, Betrayal, and Resistance of Pacific and Asian American Women Faculty in Academe.”
Moderator: Kent A. Ono, UIUC
With Yvonne Lau, DePaul University; Elena Tajima Creef, Wellesley College; Antoinette Charfauros McDaniel, Yale University

Friday, November 8
9:00am-9:30am Welcoming remarks by Dean of LAS Jesse Delia

10:00am-11:30am– 3 Panels
Panel IA, “Inclusions, Exclusions, and Immigration: Race, Representation, and Asian America”
Chair: Anita Mannur, UIUC with panelists:
- Cathy Schland-Vials, University of Massachusetts Amherst, “Domestic Space and Patriotic place: Examining the Metaphor of ‘Home’ and the Rhetoric of ‘Homeland’ post September 11.”
- Nancy Inouye, University of Massachusetts Amherst, “Evil Arabs, Evil Asians: Race, Representation, and the Construction of Difference in Hollywood Film”

Panel IB, “Asian American Identity Within the Family”
Chair: Aaron Ebata, UIUC with panelists:
- Susan Matoba Adler, UIUC, “Constructing Identity, Deconstructing Internalized Colonization: Lessons Learned by a Japanese American Researching Midwestern Asian American Families.”
- Andrea Louie, Michigan State University, “Americans with Chinese Culture: Chinese Adoptees and American Culture’s Complicated Relationship with the Foreign ‘Other’”

Panel IC, “Undergraduate Student Research in Asian American Studies”
Moderator: Antoinette Charfauros McDaniel, Yale University with panelists:
- Erin Kim, UIUC, “Looking for My Vagina: The Eroticized Asian in Hetero Video Porn”
- Katherine Chuu and Lyla Padiernos, UIUC, “Asian American Identity Formation and Assimilation; Regional Comparisons Between the Midwest and the West Coast.”

Noon --Free lunch for all conferees at the Asian American Studies Program, 1208 W. Nevada.

12:30pm-1:30pm
A unity walk/rally to unite the campus community against recent attacks on Asian/Asian American women on campus. The rally began at 12:30pm on the campus quad and the unity walk at 1:00pm. This event was sponsored by the Asian Pacific American Coalition, the Asian American Studies Program, and the Office of the Dean of Students. For more information, contact Peggy Ho at peggyho@uiuc.edu.

1:30pm-3:00pm— 3 panels
Panel II A, “Exploring Filipino American Historical and Cultural Formations”
Chair: Martin Manalansan, UIUC, with panelists:
- Rick Bonus, University of Washington, “Memorialization, Citizenship, and the Practice of Community Curatorship.”
- Allan Isaac, Wesleyan University, “Reconstituting Americans Abroad and Valmonte v. INS”
- Emily Ignacio, Loyola University, “Gaining my Religion: Ritual, Race, and Community Among Filipino Americans.”
- Barbara Posadas, Northern Illinois University and Roland Guyotte, University of Minnesota, “Gender, Citizenship and Filipino Repatriation: The View from the United States and From the Philippines in the 1930’s.”

Chair: Yoon Pak, UIUC, with panelists:
- Christin DePouw, UIUC, “Familiar Foreign: Hmong American Students Engaging and Resisting America.”
- Arise Esquivel, UIUC, “Comfortable in My Brown Skin.”
- Isaura Pulido, UIUC, “That is Why I will Always Remain on the Margins, a Stranger Among Stones.”
Panel IIC, “From the ‘Heathen Chinée’ to the ‘Kung Fool’: Racist Retailing and Asian America, a Roundtable Discussion.”
Moderator: Anita Mannur, UIUC, with members of the UIUC Asian Pacific American Coalition- Katherine Chuu, Jason Naito, and Peggy Ho

3:30pm-5:00pm—2 panels

Panel IIIB, “Making Ourselves at Home: Asian American Literature and the Nation in Crisis.”
Chair: Min Song, Boston College with panelists:
- Susan Moynihan, Purdue University, “Disarming the Enemy in Asian American Autobiographical Writing.”
- Crystal Parikh, University of Utah, “Forgetting the Asian American Subject: An Ethics of Betrayal.”
- Junko Kobayashi, University of Iowa, “‘Hidden Transcript’ or ‘Veiled Sentiment’?: Japanese Language Literary Expressions from America’s Concentration Camp for the ‘Disloyals’ during World War II.”

8:00pm Video session:
Video screening and discussion of the impact of September 11 on the South Asian American Community, within a historical context. Two videos, “Raising Our Voices” and “Haters” will be shown with discussion to follow.

Saturday, November 9, 2002
10:00am-11:30am — 2 Panels
Panel IVA, “National South Asian American Community Responses to 9/11”
Chair: Rajini Srikanth, University of Massachusetts, Boston with panelists:
- Nicholas Rathod, Board member of South Asian American Leaders of Tomorrow
- S. Mitra Kalita, Board member of South Asian Journalists Association and Newsday reporter
- Faisal Hadi, Chicago Indo-American Center representative

Chair: Augusto Espiritu, UIUC, with panelists:
- L. Joyce Z. Mariano, University of Minnesota, “Environmental Politics and National Belonging in Filipino America.”
- Crystal Anderson, Ohio University, “Racial Discourse as Environmental Policy: The Rhetorical Response of Black Emigration and Japanese Nationalism.”
- Anne Choi, DePauw University, “From the Cosmopolitan to the Parochial: The Campaign for Citizenship for Younghill Kang”

2:00pm-3:30pm—3 panels
Panel VA, “Identity in South Asian America: Gender, Religion, and Race”
Chair: Khyati Joshi, Columbia University with panelists:
- Pavithra Narayanan, Miami University, “The Amalgam of War.”
- Ritu Radhakrishnan, University of Georgia, “Caution: Cows Crossing; The Identity Crisis of a Feminist American Desi.”
- Sarah Wahab, Michigan State University, “Racial Formations in the U.S.: South Asian American Identities After September 11th.”

Panel VB, “Asian American Campus- Community Issues Post 9/11”
Chair: David Chih, UIUC, with panelists:
- Melanie Castillo-Cullather, Indiana University
- Sara Bokhari, UIUC
- Teresa Mok, UIUC
- Irfan Ahmen, Central Illinois Mosque and Islamic Center

Panel VC, “Art, Activism and the Asian American Community Post 9/11”
Chair: Esther Kim, UIUC, with panelists:
- Bina Sharif, Playwright and Performance Artist
- Lucy Burns, University of Massachusetts Amherst, “Staging Sisterhood, Acting Expropriation.”
- Kelly Tsai, activist/poet/performer (Mango Tribe, Asian American Artists Collective Chicago, Sirenz)

4:00pm-5:30pm
Plenary: “Bridges and Barriers: the Effects of September 11 on Coalition Building Within the Asian American Community.”
Chair: Kent Ono, University of Illinois Urbana Champaign
Ali Mir, William Paterson University
Nadine Naber, post doctoral fellow, UC Santa Cruz.

6:30pm Banquet at Chancellor’s hotel, 1501 S. Neil Street
A concluding banquet at the Chancellor’s hotel began with a closing address by Kent Ono, UIUC Director of Asian American Studies.

8:00pm Performance, “Women in Modernity” by Bina Sharif
Dinner was followed by a performance by Bina Sharif, a playwright and performance artist who performed her one-person show Women in Modernity—excerpts from three plays including Afghan Woman, which was inspired by September 11 and was performed entirely in a burqa.

FACULTY, STAFF & GRADUATE STUDENT ACTIVITIES

Sharon S. Lee, AASP Assistant Director, was promoted to Assistant Director (from Staff Associate) of the program in September 2002. She also was recently named “One of the top 30 most influential Asian Pacific Americans under the age of 30” at www.politicalcircus.com.

