Asian American Studies Program
Minor Now Available

The Asian American Studies minor is now available. The minor provides an excellent opportunity for students to acquire a multicultural understanding of the United States. It has been designed to provide a context for students who want to continue their studies in a professional school or graduate program, work in the fields of education, politics or community relations, or broaden their horizons beyond a specific discipline for personal development. The minor offers students an opportunity to study a coherent multidisciplinary program in Asian American Studies.

Minor Requirements

Students in the minor need to complete 21 hours of course work with a 2.75 grade point average. The 21 hours are distributed the following way:

1. Asian American Studies 100, Introduction to Asian American Studies (3 hours)
2. One course in the Humanities at the 100- or 200-level. (3 hours)
   Educational Policy Studies 210 Race and Cultural Diversity in American Life
   English 280 Asian American Women Writers
   English 286 Asian American Literature
   Music 132 Music of Asian Americans
   Religious Studies 294 Hinduism in America
   Theatre 128 Asian American Theatre
3. One course in the Social Sciences at the 100- or 200-level. (3 hours)
   Anthropology 184 Asian American Cultures
   Anthropology 286 Anthropological Issues in the Study of Asian America
   History 258 Constructing Race: Asians, Africans, Latinas/os and Native Americans in America
   History 259 Asian American History
   Social Work 297 Asian Families in America
   Sociology 224 Asian Americans of Hawai‘i, Past and Present
4. Two courses at an Advanced 300-Level. (6 hours)
   Anthropology 381 Globalization and Asian Diasporas
   Educational Policy Studies 300 Asian American Education in Historical and Contemporary Contexts

Educational Policy Studies 399 Biography As History: Asian American Educational Experiences
English 360 Asian American Literature: Fantasy, Desire, Trauma
Humanities 395 Asian American Cinema
Political Science 324 Asian American Politics
Psychology 336 Psychology of Asian Americans
Sociology 396 Asian Americans and Social Inequality

5. Two courses from the following three groups. (6 hours)
The two courses may not be selected from the same group.
   a. One Additional Asian American course at the 200- or 300-level.
   b. One approved Comparative course in Ethnic or Women’s Studies from an approved course list.
   c. One approved 200- or 300-level Seminar, Readings, Special Topics, or Internship course.

A new element to the minor is the newly instituted Internship (AAS 290 Independent Study). Program interns can now receive academic credit for their service to the program on a semester basis. Interns will participate in a reading program and aid in program events, seminars, conferences, and lectures and undertake outreach projects on campus and in the community. This Fall, program interns will also be involved in the East of California conference (see page 4).

For more information contact the program’s academic advisor, Sharon Lee at lee1@uiuc.edu, 244-9530.

Students enrolled in an AASP course
Comments from the Director

Dear Friends of Asian American Studies:

This is my first official statement as Director of University of Illinois, Urbana-Champaign’s Asian American Studies Program. I am pleased to be joining UIUC and am looking forward to continuing to help build a vibrant Asian American community.

I am privileged to be following in the footsteps of Professor George Yu. I cannot begin to praise George enough for his courageous efforts leading and building what is now a wonderful program. From what I know, he has done a phenomenal job of administering the Program over the last five years. George has created the infrastructure necessary to help make Asian American Studies at UIUC one of the very top programs in the country. Indeed, the AASP at Illinois is already the strongest Asian American Studies Program in the Midwest, if not east of California. In an extremely short time, in addition to many other accomplishments, George oversaw the development of the program, the successful recruitment of six faculty members, the hiring of key staff members, and the rescue and then relocation of the Asian American Studies Program building, in addition to the founding of the Asian American Studies minor. The Asian American Studies scholars at UIUC are extraordinarily talented. Some have international reputations and have been at the forefront of key Asian American Studies organizations. The Program’s staff is top notch and is, in my experience, unparalleled. Along with the other directors of Ethnic Studies and Women’s Studies units at UIUC, George has successfully lobbied the university administration for resources and for respect.

As a result, Asian American Studies is in an excellent position to take things to the next level. With sufficient resources, institutional and administrative support, a renovated building, and now a permanent director, Asian American Studies is well poised not only to have a significant effect in the Midwest but to be recognized at the national and international levels as a center for the study and teaching of Asian American Studies and activism for various Asian American communities. George has done all of this despite the fact that his primary research and training are not in Asian American Studies.

Building on what George has worked to accomplish, over the next five years, I plan to help hire six new faculty members, all of whom will have dual appointments in Asian American Studies and in other academic fields. I am in the process of creating an advanced staff position of Assistant Director of AASP, as well as creating a second administrative position. The Assistant Director would, among other things, work with me to run conferences and speaker series, conduct outreach, do campus research, and write grant proposals. George did a wonderful job of saving funds to be used by a permanent director. Thanks to his tremendous foresight, we are the beneficiaries of a substantial budget right from the start. Additionally, however, Dean Jesse Delia has agreed to a modest increase in the Program’s annual budget for the upcoming academic year and then to a more substantial permanent increase beginning in the 2003-2004 academic year. These funds will be used for salaries for the new staff positions. They will also allow us to hold an annual conference or two, to provide funds for faculty research and travel, to do outreach to local, regional, national, and international Asian American communities and organizations, to provide seed monies for program building grants, and to help support programs that aid in the mission of the AASP. Additionally, Asian American Studies will host two postdoctoral scholars per year beginning in the 2003-2004 academic year, one more than it currently hosts.

This Fall we will be searching for one of the six new faculty members, including a continuing search for a scholar of Asian American Literature (a replacement position, not one of the six prospective lines). Based on my various conversations with faculty, staff, and students during my interview, a second hire in the area of Asian American Sexualities at the senior level may be conducted. I am presently discussing this search with Dean Delia and hope to engage in lively discussions with the faculty, staff, and students about such a position. This senior position in Asian American Sexualities will help prepare the Program for the series of tenure reviews that will be taking place over the next few years. This senior scholar will bring stability to the Program and will help to provide the necessary support and mentorship of Asian American faculty and thus will provide necessary leadership at both the programmatic and campus levels.

Finally, significant curricular changes will take place in the near future. Many new courses will be developed as new faculty are hired. And, once enough AASP courses are on the books, the Program will create an identity, a research and teaching mission, and a unique contribution to the campus and also to the larger Asian American community.

The long-term possibilities for AASP at UIUC are tremendous. My aim in the next five years is to help put the Program in a position to be able to house a major and to become a department. Being a department would then allow the Program to hire its own faculty, to make decisions about promotions and tenure, and to produce a top-notch curriculum and research agenda.

It is a privilege to be able to work in this capacity as Director of Asian American Studies at the University of Illinois, Urbana-Champaign. I greatly look forward to establishing strong connections between the Program and the other Ethnic Studies and Women’s Studies units, the disciplines, students and faculty, Asian American Studies programs nationally and internationally, and the larger Urbana-Champaign Asian American community.

Thank you for this wonderful opportunity. I look forward to working with every person invested in developing and strengthening the Program.

Sincerely,
Kent A. Ono
Asian American Studies Courses
Fall 2002

Asian American Studies classes are now in the timetable! These classes also fulfill the newly approved AAS minor. For more information about the minor and advising questions contact the AASP at 244-9530, aasc@uiuc.edu.

AAS 100
INTRODUCTION TO ASIAN AMERICAN STUDIES
3 hours. Meets GEN ED.
Instructor: Professor Martin Manalansan
00039  LECD A 1-220  TUTH 124 BURRILL

AAS 290
INDIVIDUAL STUDY/ AAS INTERNSHIP
CONF ARR Ind Study 3 hours
For registration, contact the department office.

AAS 286
ASIAN AMERICAN LITERATURE
Same as ENGL 286. 3 hours. Meets GEN ED: US LA
Instructor: Susan Moynihan
09067  LECD P 11-1215 TUTH 150 ENGLISH

AAS 297
ASIAN FAMILIES IN AMERICA
Same as SOC W 297. 3 hours. Meets GEN ED: US SS
Instructor: Professor Pallassana Balgopal
00040 LECDA 3-420 TUTH 102 1203W OREGON

AAS 300
ASIAN AMERICAN EDUCATION IN HISTORICAL AND CONTEMPORARY CONTEXTS
Same as EPS 300. 4 hours. Meets GEN ED: ACP NW US
Instructor: Professor Yoon Pak
00041 LECD AA 4-550 TU 138 WOHLERS

AAS 324
ASIAN AMERICAN POLITICS
Same as POL S 324. 3 hours.
Instructor: Professor Wendy Tam Cho
08957 LECD X 12-120 MW 314 LINCOLN

AAS 390
ADVANCED TOPICS IN ASIAN AMERICAN STUDIES: ASIAN AMERICANS & SOCIAL INEQUALITY
Same as SOC 396, Section MKJ. 3 hours.
Instructor: Professor Moon Kie Jung
00042 LECD MKJ 3-520 W 300 LINCOLN

AASP Students and Staff, 2002-2003
The AASP welcomes new and returning students and staff serving the program for the 2002-2003 year.

Serving on the Advisory Committee are:
Sieglinde Lim de Sanchez, a graduate student in the Department of Educational Policy Studies. Her research includes contemporary educational issues facing Asian Pacific Americans. This is her third year serving on the governing committee for the AASP.

Jocelyn Hare, a senior majoring in Sociology and minoring in Women’s Studies and Cinema Studies. She is involved in PRIDE, Queers of Color Coalition, and the Chancellor’s Diversity Initiative Committee.

Interns for the Fall 2002 semester are:
Frances Gestoso, a senior majoring in English;
Riddhi Patel, a pre-med sophomore;
Judy Shen, a senior majoring in Economics;
Lauren Shieh, a senior majoring in Psychology;
Jung Eun Shin, a senior majoring in Health Planning and Administration.

Additional staff:
Annie Wang is the program’s new work study student. She is a junior majoring in human and community development.

Kapila Sankaran is continuing her second year as the AASP graduate assistant. Kapila is a graduate student in the School of Library and Information Science.

Susan Moynihan is continuing her second year as AASP’s visiting scholar. Susan is a graduate student finishing her Ph.D. in American Studies at Purdue University.

Anita Mannur is the AASP 2002-2003 post-doctoral fellow. For a full interview, see page five.

The program also welcomes students who wish to volunteer for the program. For more information, call 244-9530.

Asian American Studies Program Staff
Director
Kent A. Ono, Professor and Director, Asian American Studies and Professor, Institute of Communications Research

Staff Associate
Sharon S. Lee

Secretary
Mary Ellerbe

Graduate Assistant
Kapila Sankaran

Work Study Student
Annie Wang

Asian American Studies Program
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Urbana, IL 61801
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http://www.uiuc.edu/unit/aasc
East of California Conference, “National Identity and the ‘Homeland,’” UIUC Fall 2002

The 11th annual East of California (EOC) conference will be held on the campus of the University of Illinois, Urbana-Champaign from November 7-9, 2002. This year’s theme is “National Identity and the ‘Homeland.’” The events of September 11th and the subsequent U.S. government’s response with a global “war on terrorism” have revealed how religious, racial, and ethnic tensions persist both in American society and in the global arena. These tensions intersect with issues of race, gender, sexuality, class, religion, ability, and other differences to reflect the struggle between America and its “others.” This year’s conference seeks to continue the critical investigation of how Asian Americans complicate definitions of citizenship, belonging, and the nation. It invites the exploration of these issues from various disciplinary and interdisciplinary approaches and through the perspectives of research, pedagogy, and activism. Sessions will examine the national, “homeland” values being defended in the pervasive displays of patriotism and how these displays address differences, domestically and globally.

Panels and roundtables are scheduled to include the following:

- Exploring Filipino American Historical and Cultural Formations
- Inclusions, Exclusions, and Immigration: Race, Representation, and Asian America
- They Hate Freedom: Citizens, Enemies, and the Meaning of Home
- Identity in the South Asian American community post 9/11
- Comparative Perspectives on Citizenship and Race
- South Asian American Community Responses to September 11
- Student Affairs and Community Responses to 9/11
- Precarious Refuge: Forging Hmong American Identities in the United States
- Asian American Identity and Families
- Art, Activism and the Asian American community Post 9/11

Plenary:

Plenary sessions will also include a plenary “Bridges and Barriers: the Effects of September 11 on Coalition Building Within the Asian American Community.” The plenary will discuss the positions of Arab Americans after September 11 and new identities which include Middle Eastern Americans into “Asian America,” as well as the fracturing of South Asian alliances and barriers to coalition building across communities. Plenary presenters will be: Kamala Visveswaran (University of Texas Austin); Ali Mir (William Paterson University) and Nadine Naber (2002 post doctoral fellow, UC Santa Cruz).

The EOC conference will begin on November 7 with junior and senior faculty retreats. The junior faculty retreat will address issues of balancing personal and professional lives and mentoring networks. The senior faculty retreat is an opportunity for program directors and staff to come together and share strategies for program building, expansion, and retention. Shirley Hune, professor of Urban Planning and Associate Dean for Graduate Programs at UCLA’s Graduate Division will meet with participants to discuss these issues.

Panels and Roundtables will take place November 8-9 with a concluding banquet and performance by Bina Sharif. Ms. Sharif will perform her one-woman show, “Women of Modernity” which includes the piece “Afghan Women.”

Registration for the conference is free for students and $15 for others. This registration fee supports student travel costs to attend Asian American Studies conferences. Registration occurs on-site.

Students who would like to request travel and lodging support can contact Sharon Lee, conference co-coordinator at lee1@uiuc.edu, 217-244-9530. Faculty who are interested in guest hosts can contact Sharon Lee as well.

Hotel rooms are available at the Chancellor’s hotel and convention center, at the rates of:

- Single occupancy: $59.00 a night for Nov. 7 and 8
- Double occupancy: $69 a night for Nov. 7 and 8
- Single occupancy $89.00 for Nov. 9 (a Chicago Bears football weekend)
- Double occupancy: $99.00 for Nov. 9 (a Chicago Bears football weekend)

Rooms will be released October 7, 2002. To make your reservation, call 1-800-257-6667 and mention you are attending the East of California conference. Please be advised to make your reservations early- this is a Chicago Bears weekend and the hotel will release all un-reserved rooms after the cut-off date.

For updates on the conference go to the EOC website at: http://chnm.gmu.edu/eoc/menu.html or contact Sharon Lee at 217-244-9530, lee1@uiuc.edu

East of California is a caucus within the Association for Asian American Studies, the national professional organization for the field. EOC meets twice annually, in the Fall at the network conference held at a member campus and in the Spring at the annual meeting of the Association for Asian American Studies. The network is open to interested students, faculty, and staff, and encourages the involvement of allied community institutions such as museums and service organizations.
AASP Welcomes Post-Doctoral Fellow Anita Mannur

Q: What is your background?

A: I have just finished my Ph.D. at the University of Massachusetts, Amherst where I was enrolled in the department of Comparative Literature. I also majored in Complit as an undergraduate student at the University of Wisconsin-Madison. Prior to coming to the United States, I lived in the Asia-Pacific region. I was born in Penang, Malaysia and lived there for the first seven years of my life. My family then moved to Port Moresby, Papua New Guinea, where I lived for eleven years. My family is originally from India, and during my childhood and early adolescence, we would spend a few weeks a year in Bombay and Mangalore, where my parents have relatives.

Q: How did you become interested in Asian American/Comparative literature?

A: My real entry into Asian American literature did not begin until my final semester of college. I took a class on Asian American Women Writers with Professor Amy Ling at the University of Wisconsin and was fascinated by the quality of the writing and the depth and range of the topics we explored in class. I was initially enamored with Asian American writing, because the works spoke more to my own experiences of being a woman of color in the U.S. than works of American literature that I had been exposed to in high school and introductory American literature courses. At the time, I was also completing an undergraduate senior thesis on hybrid identities in Salman Rushdie’s fiction and was interested in thinking more about the connections between Asian diasporic culture in the United States, Canada, and Britain. Over the next few years, I began voraciously reading Asian American literary works while I continued to do my formal work in postcolonial theory and diaspora culture. At the time, my graduate school did not have any specialists in the area, so I had not seriously considered doing formal work in Asian American literature. In the late 1990s, when the University of Massachusetts, along with schools in the Five College consortium, began hiring Asian Americanists, there was a new found community of graduate students and faculty who had common interests in Asian American Studies; with this supportive academic community, I found ways to study Asian American literature, incorporating my training in postcolonial theory and diaspora studies. Intellectually, I would situate myself at the intersection of these two related fields and am constantly interested in thinking about how to do more cross-disciplinary work of this nature.

Q: What research project will you be undertaking in your year at UIUC?

A: During my time here, I will be continuing my research into food and national identity in South Asian cultural production and working on my book (working title-Culinary Scapes). In my work, I have been interested in situating Asian American cultural production within a transnational frame, and I intend to do further research that takes a transnational approach to the study of Asian American cultural production. The works I examine, therefore, are not based exclusively in the United States. Rather, I draw on cultural work from Canada and parts of the Anglophone Caribbean without assuming that there is always a political or cultural contiguity between the U.S. and these other parts of the “Americas.” I look at South Asian work from these different national spaces in a comparative framework in order to explore how certain tropes about citizenship and belonging may be present in similar ways in South Asian work in the United States and other communities—particularly in Britain and Canada—where there are large immigrant and second generation South Asian communities. My research project this year specifically centers on the study of food and culinary practices and identities.

The program welcomes Anita this year. She can be reached at amannur@uiuc.edu.

AASP Announces Re-Opening of its Reading Room

The AASP announces the re-opening of its Reading Room, previously in storage as the AASP house was renovated. The Reading Room holds books, videos, journals, newspapers, and other indexed articles and primary sources on a wide variety of Asian American issues. The Reading Room is open 9am-4pm Monday through Friday. Please call 244-9530 for more information.
University of Illinois Asian American Studies Program: the Nexus

Upcoming Fall Events

Asian American Studies Program Open House, Thursday September 17, 4-6pm, AASP, 1208 W. Nevada Street, Urbana.
There is lots to celebrate this year— come and visit the newly renovated and relocated Asian American Studies Program house, meet the new director Kent A. Ono, and gather information about our upcoming events and new minor. Speakers will be Provost Richard H. Herman and Dean Jesse Delia. Refreshments will be provided.

The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982), an exhibit at the Krannert Art Museum, September 4-October 27, 2002
This touring exhibition showcases for the first time the full range of works by the pioneering Korean-American artist Theresa Hak Kyung Cha. Executed in a wide range of media— from performance art, works in film and video, ceramics, textiles, works on paper, artist’s books, stamp and mail art, and a novel Dictee— Cha’s pieces explore recurring themes of geographic exile, language, and cultural displacement. In conjunction with the exhibit, the Krannert Art Museum is hosting a series of lectures and tours. For more information, visit www.art.uiuc.edu/kam.

Asiantation, Saturday, September 21, 7-9pm, Illini Union Ballroom
Asiantation is the annual, orientation for students interested in organizations, programs, and services available to Asian Americans or to those interested in Asian American issues. Information will be made available at booths and presentations.

“Multiracial Heritage: How and What is Asian American Enough?” a lecture by Maria Root, Monday, September 23, 2-4pm, AASP, 1208 W. Nevada, with reception following.
Maria P.P. Root, Ph.D., is a psychologist in Seattle, WA and the President of the Washington State Psychological Association. She has researched and published extensively on the topic of identity development and related topics such as minority mental health, gender, and trauma. She has received several career contribution and research awards from the Washington State Psychological Association, American Psychological Association, Asian American Psychological Association, and the Filipino American National Historical Society. She will be the keynote speaker for the Dennis H. May Conference on Diversity Issues and the Role of Counseling Centers, sponsored by the Counseling Center on September 23-24, 2002. This lecture will examine some of the major trends of mixed heritage and the forces that shape identity politics within the various Asian American communities. Physical appearance, exposure to an Asian American community, racial mixture, social class, and name are discussed as some of the variables used to make assumptions about the racial identity choices of mixed race persons of Asian American descent.

“Scenes from the Pacific Rim: Gender, Globalization and the Asian Diaspora,” a lecture by Evelyn Hu-DeHart, Thursday, October 17, 4:00 p.m. Room 314, Illini Union
Evelyn Hu-DeHart, Professor of History and Director of Brown University’s Center for the Study of Race and Ethnicity in America, examines the movement of women and men from Asia to the Americas. She discusses the diasporic patterns, costs the migrants bear, and how the migrants shape the societies and cultures of their new countries. This presentation is part of a public symposium on Gender and Transnational Networks held October 17 - 19. For more information, please contact the Women and Gender in Global Perspectives Program, 333-1994 or www.ips.uiuc.edu/wggp/.

The annual East of California (EOC) caucus conference will take place at UIUC this Fall. Sessions will address issues of homeland, loyalty, and racial identity facing Asian Americans post-September 11. For a more detailed schedule, see page four. Student volunteers are needed for the conference to help with registration, advertisements, and other details. For more information, contact the program at 244-9530.

Nexus Staff
Editors, Layout, Articles: Sharon Lee, Kapila Sankaran
Please direct questions and submissions to the Nexus editors at (217) 244-9530.
Asian American Studies Program 2002-2003 Film Series, “Fusion”

The Asian American “Experience,” though inclusive of a wide variety of ethnicities, cultures, religions, and immigration trajectories, shares certain facets. In spite of their long standing histories in this country, Asian Pacific Americans have encountered struggles with notions of “home” and belonging and identities that are circumscribed by a sense of being “outsiders” or “foreigners.” Through this process, they are faced with the task of creating new, fluid identities. Inherent in this process is the pain of cultural loss, and the challenge of creating new notions of what it means to be Asian American. The 2002-2003 Asian American Studies Program film series, “Fusion,” screens films that address these issues and reminds us of the complex question of what and where is “home.” All films are shown at the AASP house, 1208 W. Nevada at noon. For more information, contact the AASP at 244-9530.

Friday, September 27
Being Hmong Means Being Free
When the U.S. withdrew from the Vietnam War in 1975, approximately 120,000 Hmong were driven from their homeland in Laos and forced to re-establish their lives elsewhere. Focusing on a Hmong immigrant community in Wisconsin, this documentary offers a comprehensive look at many fundamental concepts and practices of the Hmong culture and relates how those traditions have framed the Hmong culture and community in America.

Friday, October 25
The Chinatown Files
During the McCarthy era of witchhunts, the loyalties of over ten thousand American citizens of Chinese descent were questioned based on their ethnicity and alleged risk to national security. This film reveals the hidden story of Chinese American men and women who were investigated, jailed, and targeted for deportation during the Cold War hysteria of the 1950’s and 1960’s.

Friday, November 15
Desi: South Asians in New York
“Desi” is a groundbreaking tribute to the diversity and dynamism of the 200,000 South Asians living in New York City. A Hindi word meaning “countryman” or “people of the soil,” “desi” here refers to a broad, multicultural spectrum of South Asians--Pakistanis, Indians, Bangladeshis, Sri Lankans, Nepalese and others--who have become an integral part of this region. This film provides a valuable historical, cultural and sociological context for understanding this growing population.


The Asian American Studies Program is pleased to announce a 2002-2003 Workshop series “Gendered spaces, Sexualized places: New Routes to Asian America.” This is an interdisciplinary workshop for interested faculty and graduate students that will meet through the year. Each session of the Workshop will focus on one scholar’s work in progress. The piece will be posted on a website prior to the meeting and will also be available for copying at the AASP office. The workshop is designed to provide an informal setting for academic discussion: a short presentation of the work will be followed by open dialogue and conversation.

Asian American Studies has become increasingly self-reflexive and self-critical about its original focus on race and ethnicity that explicitly and implicitly reduced other categories of difference and dominance to secondary importance. We chose this year’s theme to ask how Asian American Studies would be transformed if we placed gender and sexuality at its very center. What are the implications for history, criticism, the arts, and the human sciences? Relatedly, what are the implications for progressive Asian American politics? What new “routes” and directions can we discover by shifting the center in this way? We hope that interested faculty and students will use this series to engage these and other questions to reframe and rethink Asian American Studies.

Workshop Presenters:

David L. Eng, Assistant Professor of English and Comparative Literature, Columbia University, “Queer Diasporas and Transnational Adoption,” Tuesday, October 22, 2002, 1-3pm, AASP Building 1208 W. Nevada. This essay explores the political and psychic economy of transnational adoption. It begins with a description of the evolving politics of family and kinship relations in the late twentieth century. Through an analysis of a recent John Hancock commercial depicting American lesbians adopting in China, it examines the historical conditions and contradictions of transnational adoption that make new social formations of family and kinship thinkable.

Anita Mannur, Post-Doctoral Fellow, Asian American Studies Program, University of Illinois, Urbana-Champaign, “Easy Exoticism: Culinary Performances of Indianness,” Wednesday, November 20, 1-3pm, AASP Building 1208 W. Nevada. This paper examines the traditional invisibility of Indian American bodies on television—particularly on cooking shows. It explores the gendered and sexualized performance of Indianness as it emerges in Food Network specials hosted by Indian American women, Maya Kaimal and Padma Lakshmi, inquiring into the conflation of food, sensuality, and exoticism.

Workshop Committee
Moon-Kie Jung, Assistant Professor, Sociology
Martin Manalansan, Assistant Professor, Anthropology
Yoon Pak, Assistant Professor, Educational Policy Studies

For more information, contact Kapila Sankaran (Graduate Assistant at the AASP) at sankaran@uiuc.edu.
FACULTY, STAFF & GRADUATE STUDENT ACTIVITIES

David Chih, Assistant Dean of Students, facilitated a leadership training in March 2002 at Rice University, “APA U: Leadership 101,” sponsored by the Organization of Chinese Americans. David was appointed for 2002-2004 to the Board of Advisors of the Midwest Asian American Student Union and was elected to the 2002-2004 Board of Directors of the Chinese American Association of Central Illinois.


Esther Kim, Assistant Professor of Theatre, had her essays on David Henry Hwang and Diana Son published this summer in *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook* (Greenwood Press). This November, Esther will also be attending the ASTR (American Society for Theatre Research) conference in Philadelphia to co-chair a seminar, “Performers’ Bodies/Bodies Performing: The Material Choices of Staging and Casting.”

Sieglinde Lim de Sanchez, graduate student at the department of Educational Policy Studies, was awarded the ICEOP Fellowship for the 2002-2003 academic year. Sieglinde will present, “Braided Histories: The Education of Chinese, Italian, Jewish, and Mexican Children in Memphis and the Mississippi Delta, 1945-1955,” to the History of Education Society in November 2002, in Pittsburgh, PA.

Martin Manalansan, Assistant Professor of Anthropology, co-edited a collection of essays published in *Queer Globalization: Citizenship and the Afterlife of Colonialism*, (New York University Press, July 2002). Martin also spoke at De LaSalle University in Manila on queer theory and globalization this past summer.

Anita Mannur, Post-Doctoral Fellow at the Asian American Studies Program, co-edited a book titled, *Theorizing Diaspora: A Reader*. She will be chairing a panel at the American Studies Association Meeting this November titled, “Global Food?: Fusion, Creolization and Hybridity in Culinary Culture.”

Teresa Mok, Clinical Psychologist at the Counseling Center, and David Chih, Assistant Dean of Students, welcomed the arrival of their son Joshua Wei Mok-Chih, on May 23, 2002. He weighed 7 lbs 10 oz and was 20.5 inches at birth.

Sumie Okazaki, Assistant Professor of Psychology, co-edited two books that were published August 2002: *Asian American Mental Health: Public Assessment Theories and Methods* (Kluwer Academic/Plenum Publishers) and *Asian American Psychology: The Science of Lives in Context* (American Psychological Association).